CURRICULAR CONNECTIONS TO THE ARTS
An interdisciplinary resource guide encouraging connections between UR academic courses and Modlin Center for the Arts events.

SPRING 2019
Researched by:
Kacy Workman, ’21

Contact:
Shannon Hooker, Assistant Director
Modlin Center for the Arts
shooker@richmond.edu
(804) 287-6599
INTRODUCTION

The Spring 2019 Curricular Connections to the Arts encourages connections between music, theater, dance, and visual arts events taking place at the Modlin Center for the Arts with academic courses at the University of Richmond. This publication highlights only a few of the events planned in the fall semester, so for other ways in which you might incorporate the arts into your classroom, please reference the spring calendar of Modlin Center events at the end of this guide and also at modlin.richmond.edu.

We hope you will utilize the Modlin Center for the Arts as a creative resource to supplement classroom discussions that demonstrate the myriad connections between art and the world around us.

EDUCATIONAL OPPORTUNITIES

Many of the events presented at the Modlin Center feature educational programming with an artist including pre- and post-show discussions, master classes, workshops, and in-classroom discussions. These activities are designed to provide students and the public an opportunity to have a more direct, informal experience with visiting artists. Contact us if you would like more information about these educational opportunities or to explore ideas for projects or programs.

TICKETS

Class Tickets
If you are interested in holding a block of tickets for purchase by the students in your class, email the Modlin Center box office manager at jbuford@richmond.edu. As incentive, the class ticket discount for students is $7 and each faculty member requiring the performance will receive two free tickets to the show. The Modlin Center box office respectfully asks that students acquire their tickets no later than one month prior to the performance. For performances occurring at the beginning of the semester, students should acquire their tickets as soon as possible.

Ticket Information
The Modlin Center box office serves as the centralized box office for performing arts programs and events at the University of Richmond. Ticket prices vary depending on the event; call the Modlin Center box office for the most up-to-date information on performances. UR employees receive a 15 percent discount on tickets. Tickets for UR students are $10 for Modlin Arts performances, unless it is a designated free for UR student event. Free tickets for UR students and employees are available for the Department of Music concert series and Department of Theatre productions, as well as the Department of Music events as part of its 2018-2019 Tucker Boatwright Festival of Literature and the Arts. Events may be subject to change.

Phone (804) 289-8980

Hours of Operation 10:00 AM-5:00 PM., Monday – Friday
The Box Office opens 90 minutes before shows. Hours vary during university holidays and during the summer.

Tickets are available online at modlin.richmond.edu.
GROWING UP IN CIVIL RIGHTS RICHMOND: A COMMUNITY REMEMBERS

JANUARY 17, 2019 – MAY 10, 2019
Joel and Lila Harnett Museum of Art
Admission and related events are free; no ticket required

The exhibition pairs oral histories with photographic portraits by Richmond-based photographer Brian Palmer of thirty area residents, now middle-aged and older, whose lives were shaped by their experiences as children and youth in the Civil Rights movement. Despite its wide-ranging impact, this period in Richmond’s history has received far less attention than it merits. The project aims to correct this oversight by presenting the diverse voices and faces of individuals who were part of the struggles of that era. Their personal stories, full of fortitude, resilience, and conviction, offer nuanced views of a Jim Crow past, too often painted in broad brushstrokes, that contribute to a fuller, more faithful historical narrative of our city.

The entire project encompasses an exhibition, educational programs for the greater Richmond community and the campus community, and a catalogue featuring the interviews, photographs, and essays.

The exhibition team members are distinguished scholars and practitioners. The oral histories were gathered by Dr. Laura Browder, Tyler and Alice Haynes Professor in American Studies at the University of Richmond, and author of a number of publications. The photographs are the work of Brian Palmer, a Richmond-based photojournalist, whose work has appeared in leading periodicals. Independent curator, Ashley Kistler of Richmond, former director of VCU's Anderson Gallery, brings these elements together in a unified exhibition.

museums.richmond.edu

SUGGESTED CURRICULAR CONNECTIONS

AMST 201 Introduction to American Studies
AMST 381 Growing Up Civil Rights in Richmond
ARTH 322 Museum Studies
EDUC 334 American Educational History
ENGL 299 21st Century American Literature
ENGL 370 Politics, Social Change Modern Literature
ENGL 398 African American Literature
FYS 100 Black Vernacular and Revisions
FYS 100 Civic Journalism and Social Justice
FYS 100 Inequality and Well-Being
FYS 100 Knowing and Choosing in Face of Adversity
FYS 100 Neuroscience of Photography
FYS 100 Storytelling and Social Change
HIST 299 The Discovery of American Culture, 1820-1860
HIST 398 Historiography
HIST 400 The U.S. in the Long 1960's
IDST 290 The System
IDST 290 Black Literary Leadership
JOUR 205 Photojournalism
LLC 135 All About America
LDST 390 Media and Politics
PHIL 120 Contemporary Moral Issues
PLSC 333 Civil Rights and Civil Liberties
PLSC 379 Critical Race Theory
RHCS 295 Doing History and Theory
RHCS 387 Rhetoric and Equity
SOC 101 Foundations of Society
VMAP 116 Introduction to Photography
VMAP 259 Digital Photography
VMAP 263 Digital American Journalism and Internet Art History
WGSS 201 WILL* Colloquium
WGSS 379 Race in Feminist and Queer Thought
WGSS 379 Human Rights: A Feminist Perspective

RELATED EVENTS
Wednesday, January 16, 2019, 7-8 PM | Harnett Museum of Art
Opening Reception and Preview of Exhibition

Sunday, January 27, 2019, 2-3:30 PM | Camp Concert Hall
Panel Discussion in conjunction with the exhibition “Growing Up in Civil Rights Richmond: A Community Remembers.”

Sunday, February 24, 2019 and Sunday, March 31, 2019, 2-3 PM | Harnett Museum of Art
Gallery Conversations presented by participants featured in the exhibition
SOUNDS OF CHINA

FRIDAY, FEBRUARY 1, 2019 | 7:30 PM
Camp Concert Hall, Booker Hall of Music
UR Employee $30 | UR Student $10

Led by artistic director and composer Ma Jiuyue, Sounds of China features an outstanding ensemble of contemporary Chinese folk musicians blending the ancient and modern by combining traditional Chinese music with modern arrangements. The group incorporates traditional Chinese instruments such as erhu (a two-stringed spike fiddle), liuqin (a four-stringed Chinese mandolin), xun (a globular, vessel flute), pipa (a plucked four-string lute), and guzheng (a Chinese zither) with Western orchestral instruments. With critically-acclaimed performances throughout the United States, Sounds of China has been recognized for increasing and cultivating the appreciation and understanding of traditional Chinese music and culture.

modlin.richmond.edu

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RELATED EVENT

Thursday, January 31, 2019, 1:30-2:30 PM | Camp Concert Hall
Music Demonstration with Sounds of China
PRODUCTION STUDIES III
SHOWCASE: RAPTURE, BLISTER, BURN
BY GINA GIONFRIDDO

DIRECTED BY BAILEY DAIGLE
LIGHTING DESIGN BY MAJA E. WHITE
SOUND DESIGN BY KRISTOP ROSARIO
SET DESIGN BY EMILIE KNUDSEN

THURSDAY–SATURDAY, FEBRUARY 7-9, 2019 | 7:30 PM
SUNDAY, FEBRUARY 10, 2019 | 2 PM
Cousins Studio Theatre
Free; Ticket required

“Intensely smart, immensely funny.” – New York Times

Can any woman have it all? After university, Catherine and Gwen chose opposite paths. Catherine built a career as a rock-star academic, while Gwen built a home with a husband and children. Later, unfulfilled in opposite ways, each woman covets the other’s life, and a dangerous game begins as each try to claim the other’s territory.

Combining feminism, gender politics, and witty comedy, a timeless story unfolds showcasing the experiences of women across generations. Rapture, Blister, Burn was a 2013 Pulitzer Prize finalist.

theatredance.richmond.edu

CRWR 200 Introduction to Creative Writing
CRWR 285 Fiction Writing
ENGL 204 Literature and Culture
ENGL 223 Short Fiction
ENGL 235 Narratives of Personal Development
ENGL 299 21st Century American Literature
ENGL 370 Politics, Social Change, and Modern Literature
ENGL 376 Modern Literary Theory
FYS 100 Cultural History of Sex
FYS 100 Meaning and Value
FYS 100 Search for the Self
FYS 100 Working
HIST 399 Sex, Gender, and the Family in Modern Europe
IDST 290 Stories of Work, Life, and Fulfillment
IDST 290 The System
LDST 306 Sex, Power, and Politics
PHIL 120 Contemporary Moral Issues
PSYC 100 Introduction to Psychological Science
RHCS 102 Media, Culture, and Identity
RHCS 412 Media Theory
SOC 101 Foundations of Society
THTR 115 Theatre Appreciation
THTR 206 Introduction to Costume
THTR 212 Basics of Acting
THTR 219 Ensemble Performance
THTR 306 Production Studies II: Analysis, Concepts, Problems
THTR 370 Staging Gender
WGSS 200 Introduction to Women, Gender, and Sexuality
WGSS 201 WILL* Colloquium
WGSS 279 Feminist Theory
The exhibition is a tribute to the centuries-old handmade designs and patterns on textiles that originated in Indonesia and were copied and industrialized by Europeans and exported to Africa. Tracing the developmental pathways of the African wax print it details how these fabrics reflect the stories, dreams, and personalities of the people who wear them. The history of the African wax print is a history paved along colonial trade routes and globalization in the post-colonial era. Though not originally African, these textiles have become ingrained in African culture and society and loved and identified as their own.

Organized by the ExhibitsUSA/Mid-America Arts Alliance, Kansas City, Missouri. The exhibition was curated by Gifty Afua Benson, Adjunct Professor of Biology and Human Anatomy, Rogers State University and Tulsa Community College, Oklahoma.

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SUGGESTED CURRICULAR CONNECTIONS

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Contested Frequencies is a part of the yearlong Tucker-Boatwright Festival of Literature and the Arts hosted by the University of Richmond Music Department, entitled Beyond Exoticism. The conference will extend the festival’s focus on issues of aesthetic decolonization, appropriation, borrowing, and influence within the context of contemporary music, broadly conceived. This multidisciplinary meeting will feature scholarly and creative contributions in the form of research presentations, performances, and new commissions.

Performance: Richmond Symphony Orchestra, South Asian Connections
Keynote Speaker: Dr. Guthrie Ramsey: “Hide/Melt/Ghost: Writing the Early History of African American Music”
Presentations:
- “On Decolonial Listening” by Dr. Dylan Robinson
- “Feminista Hip Hop/Futurismo Feminista: Sumak Kawsai/Buen Vivir/Living Right in the Americas/La Abya Lalya” by Dr. Michelle Habell-Pallán
- “Mapping the Sonic Geography of Social Change in Richmond, Virginia” by Dr. Andrew McGraw
- “Performance Possibilities: Digital Repatriation and the Musical Archives of Slavery” by Dr. Mary Caton Lingold

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SUGGESTED CURRICULAR CONNECTIONS

AMST 201 Introduction to American Studies  IDST 290 The System
AMST 381 Growing up Civil Rights RVA  LAIS 497 Pop Culture: Contemporary Latin American Narrative
AMST 398 The Discovery of American Culture, 1820-1860  LLC 135 All About America
ANTH 379 Bringing Human Rights Home  LDST 101 Leadership and the Humanities
ENGL 204 Literature and Culture  LDST 390 Media and Politics
ENG 299 21st Century American Literature  MUS 107 Fundamentals of Music
ENGL 370 Politics, Social Change, and Modern Literature  MUS 203 Musical Exotism
ENG 398 African American Literature  MUS 228 Historical Musicology
FYS 100 Black Vernacular and Revisions  MUS 238 Music and the Mind
FYS 100 Civic Journalism and Social Justice  MUS 307 Composition
FYS 100 Ethics and International Affairs  PHIL 120 Contemporary Moral Issues
FYS 100 Inequality and Well-Being  PLSC 349 Politics of Latin America and the Caribbean
FYS 100 Making Meaningful Space  PLSC 379 Critical Race Theory
FYS 100 Storytelling and Social Change  PSYC 313 Social Psychology
FYS 100 Telling the Past: Epics, Legends, and History  RELG 394 Asian Ethics
GEOG 210 Geographic Dimensions and Global Development  RHCS 295 Doing History and Theory
GS 290 Introduction to Global Studies  RHCS 387 Rhetoric and Equity
HIST 111 Ideas and Institutions in Wester Civilization II  RHCS 412 Media Theory
HIST 204 The Civil War and Reconstruction  RHCS 412 Philosophy of Communications
HIST 400 The U.S. in the Long 1960s  SOC 211 Sociological Theory
HIST 398 Historiography  THTR 210 Performing Diversity
IDST 190 Across the Continents  VMAP 117 Introduction to Film, Sound, and Video
IDST 190 Civil Journalism and Social Justice  WGSS 200 Introduction to Women, Gender, and Sexuality
IDST 290 Black Literary Leadership  WGSS 379 Race in Feminist and Queer Thought
IDST 290 Popular Music and the Margins  WGSS 379 Human Rights: A Feminist Perspective
IN/MOTION: UNIVERSITY DANCERS
ANNUAL CONCERT

DIRECTED BY ANNE VAN GELDER
COSTUME DESIGN BY JOHANN STEGMEIR
LIGHTING DESIGN BY MAJA E. WHITE

FRIDAY–SATURDAY, MARCH 1–2, 2019 | 7:30 PM
SUNDAY, MARCH 3, 2019 | 2 PM
Alice Jepson Theatre
Free; Ticket required

University Dancers celebrates thirty-four years of engaging dance with our annual concert, IN/MOTION, that brings the work of innovative and talented choreographers Robert Dekkers, Norbert De La Cruz III, and Francesca Harper to the University of Richmond. Harper’s critically acclaimed work spans genres from theatre and concert dance to Broadway, cabaret, and film. Norbert De La Cruz III is an award-winning praised for his combination of athleticism and aesthetically dynamic shapes and forms. Making his choreographic debut in Richmond, Robert Dekkers’ work has been hailed as cerebral and cutting edge.

The concert also features premiere works choreographed by UR assistant professor of dance, Alicia Díaz; Eric Rivera; and Anne Van Gelder. Adjudicated student choreography and live music will be featured, and department faculty Johann Stegmeir and Maja E. White will design costumes and lights respectively.

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MAYUMANA
CURRENTS
WEDNESDAY, MARCH 6, 2019 | 7:30 PM
Dominion Energy Center
$36 /$33/$29 UR Employee | UR Student FREE
Tickets may be purchased through the Richmond Symphony or at etix.com.

“An infectious beat and physical pyrotechnics to match.” – New York Times

Inspired by the historical “Battle of Currents” between Thomas Edison and Nikola Tesla in their quest for finding energy sources for the world, Currents takes the audience on a journey between two troupes, each representing a different view of the essence of light and electricity and each inspired by a different aesthetic and artistic approach. The show combines custom-made musical instruments, massive video art projections including video mapping on the walls of the Old City of Jerusalem, and eleven skilled performers in constant movement, playing on different instruments and musically juggling between different sounds.

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SUGGESTED CURRICULAR CONNECTIONS

AMST 201  Introduction to American Studies
ARTH 319  Defining American Modernisms
CHEM 141  Introduction to Chemistry: Structures, Dynamics, and Synthesis
CRWR 200  Introduction to Creative Writing
DANC 255  Choreography
DANC 320  Human Kinetics for Dance
ECON 221  American Economic History
ENGL 204  Literature and Culture
ENGL 223  Short Fiction
ENGL 370  Politics, Social Change, and Modern Literature
FMST 201  Introduction to Film Studies
FMST 202  Introduction to Film Production
FYS 100  Entrepreneurial Innovation
FYS 100  Science and Society for Future Leaders
HIST 199  Gilded Age
IDST 190  Across the Continents
IDST 290  Stories of Work, Life, and Fulfillment
JOURN 370  Out of Eden: Slow Journalism
LDST 102  Leadership and the Social Sciences
LDST 357  The Ethics of Influence
LDST 355  Competition, Cooperation, and Choice
MATH 312  Differential Equations
PHIL 272  Modern Western Philosophy
PHYS 132  General Physics II
PHYS 309  Quantum Mechanics I
RHCS 105  Media, Culture, and Identity
SOC 221  Sociological Theory
THTR 201  Stagecraft
THTR 206  Introduction to Costume
THTR 213  Fundamentals of Stage Makeup
THTR 219  Ensemble Performance
VMAP 117  Introduction to Film, Sound, and Video
VMAP 211  Fundamentals of Visual and Media Arts Practice A

Sponsored in part by The E. Rhodes and Leona B. Carpenter Foundation.
BANDA MAGDA
FRIDAY, MARCH 8, 2019 | 7:30 PM
Alice Jepson Theatre
$17 UR Employee | $10 UR Student

Led by Greek-born composer orchestrator, singer, and accordionist Magda Giannikou, Banda Magda draws on the band’s global background from Greece, Argentina, Japan, Colombia, and the United States. Moving from samba to French chanson, Greek folk tunes to Colombian cumbia, and Afro-Peruvian lando the group combines South American rhythms with jazz improvisation, cinematic arranging, sophisticated audience participation, mid-century classics, and world “chansons” sung in six languages.

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SUGGESTED CURRICULAR CONNECTIONS

AMST 201  Introduction to American Studies  LDST 355  Competition, Cooperation, and Choice
ANTH 101  Introduction to Cultural Anthropology  MSEN 192  Jazz Ensemble
ANTH 370  Borders and Migration  MSEN 195  Jazz Combo: Brazilian
ENGL 204  Literature and Culture  MSEN 195  Combo: Swing
ENGL 221  Introduction to Poetry  MSEN 202  Guitar Ensemble
ENGL 235  Narratives of Personal Development  MSEN 204  Little Big Band
GEOG 210  Geographic Dimensions and Global Development  MUS 107  Fundamentals of Music
GS 290  Introduction to Global Studies  MUS 213  Recording, Transforming, and Organizing Sound
FYS 100  Global Consumer Culture  MUS 307  Composition
FYS 100  Latin American Politics and Film  PLSC 250  Introduction to International Relations
FYS 100  Meaning and Value  PLSC 349  Politics of Latin America and Caribbean
IDST 190  Across the Continents  PSYC 313  Social Psychology
IDST 290  Popular Music and the Margins  PSYC 349  Psycholinguistics
IDST 290  Stories of Work, Life, and Fulfillment  RHCS 102  Interpersonal Communication
LAIS 121  Intensive Elementary Spanish  SOC 101  Foundations of Society
LAIS 151  Spanish for Advanced Beginners  THTR 219  Ensemble Performance
LAIS 221  Intensive Intermediate Spanish  WGSS 200  Introduction to Women, Gender, and Sexuality
LAIS 497  Introduction to Latin American Literature II

RELATED EVENT
Friday, March 8, 2019, 6:30-7 PM | Modlin Center Lobby

Modlin Arts Artist Voices pre-concert discussion with Magda Giannikou hosted by Peter Solomon, jazz host at WCVE Music.
NATIONAL THEATER LIVE IN HD BROADCAST:
THE TRAGEDY OF KING RICHARD THE SECOND
THURSDAY, JANUARY 17, 2019 | 7 PM
Camp Concert Hall
$12 UR Employee | $10 UR Student


This visceral new production about the limits of power will be directed by Joe Hill-Gibbins, whose previous plays include Little Revolution at the Almeida and Absolute Hell at the National Theatre.

Richard II, King of England, is irresponsible, foolish, and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king’s divine right to rule.

Simon Russell Beale returns to National Theatre Live screens following broadcasts of Timon of Athens and King Lear, and his recent role in the National Theatre’s critically acclaimed production of The Lehman Trilogy.

High-Definition Broadcasts from National Theatre, London. Presented in partnership with Osher Lifelong Learning Institute.

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<tr>
<td>THTR 115</td>
<td>Theatre Appreciation</td>
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<td>THTR 201</td>
<td>Stagecraft</td>
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<td>THTR 206</td>
<td>Introduction to Costume</td>
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<td>THTR 212</td>
<td>Basics of Acting</td>
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<td>THTR 219</td>
<td>Ensemble Performance</td>
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<tr>
<td>THTR 306</td>
<td>Production Studies II: Analysis, Concepts, Problems</td>
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<tr>
<td>THTR 308</td>
<td>Basics of Directing</td>
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<td>THTR 312</td>
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<td>THTR 370</td>
<td>Staging Gender</td>
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<tr>
<td>VMAP 117</td>
<td>Introduction to Film, Sound, and Video</td>
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</tbody>
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modlin.richmond.edu
RICHMOND SYMPHONY:
**INFLUENCE OF THE WORLD**

SATURDAY, APRIL 13, 2019 | 8 PM
SUNDAY, APRIL 14, 2019 | 3 PM
Dominion Energy Center, Carpenter Theatre
Free for UR students, faculty, and staff; ticket required

Concluding the Tucker-Boatwright Festival of Literature and the Arts, UR Choirs join the Richmond Symphony and Chorus to present a concert of works inspired by non-Western traditions featuring the world premiere of a new work for chorus and orchestra by Reena Esmail. Ms. Esmail will lead pre-concert discussions for students at UR Downtown at 5:45 p.m. on Friday, and at 7:00 p.m. and 2:00 p.m. at the Dominion Energy Center with Richmond Symphony music director Steven Smith.

The program will include: Ahmed Adnan Saygun's *Ritual Dance*; Reena Esmail's World Premiere Commission; Claude Debussy's *Nocturnes*; Colin McPhee's *Tabuh Tabuhan*; and Maurice Ravel's *Rhapsodie Espagnole*.

[Music Richmond](http://music.richmond.edu)

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**SUGGESTED CURRICULAR CONNECTIONS**

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<thead>
<tr>
<th>ANTH 101</th>
<th>Introduction to Cultural Anthropology</th>
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<tbody>
<tr>
<td>ENGL 204</td>
<td>Literature and Culture</td>
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<tr>
<td>ENGL 221</td>
<td>Introduction to Poetry</td>
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<td>ENGL 235</td>
<td>Narratives of Personal Development</td>
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<td>ENGL 370</td>
<td>Political, Social Change, Modern Lit</td>
</tr>
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<td>PYS 100</td>
<td>Global Consumer Culture</td>
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<tr>
<td>PYS 100</td>
<td>Making Meaningful Space</td>
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<td>PYS 100</td>
<td>Meaning and Value</td>
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<td>PYS 100</td>
<td>Telling the Past: Epics, Legends, and History</td>
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<td>HIST 398</td>
<td>Historiography</td>
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<td>IDST 190</td>
<td>Across the Continents</td>
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<td>IDST 290</td>
<td>Stories of Work, Life, and Fulfillment</td>
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<td>GEOG 210</td>
<td>Geographic Dimensions and Global Development</td>
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<td>GS 290</td>
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<td>MSEN 190</td>
<td>University Orchestra</td>
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<td>MSEN 201</td>
<td>Chamber Music Ensemble</td>
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<td>MUS 107</td>
<td>Fundamentals of Music</td>
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<td>MUS 110</td>
<td>Tonal Harmony: Common Practice Period</td>
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<td>MUS 203</td>
<td>Musical Exotism</td>
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<td>MUS 213</td>
<td>Recording, Transforming, and Organizing Sound</td>
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<td>MUS 307</td>
<td>Composition</td>
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<td>RHCS 102</td>
<td>Media, Culture, and Identity</td>
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<td>RHCS 295</td>
<td>Doing History and Theory</td>
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<td>SOC 101</td>
<td>Foundations of Society</td>
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<td>SOC 221</td>
<td>Sociological Theory</td>
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<tr>
<td>WGSS 200</td>
<td>Introduction to Women, Gender, and Sexuality</td>
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**This event is part of the Tucker Boatwright Festival of Literature and the Arts.**
ACADEMIC DEPARTMENT AND PROGRAM INDEX

American Studies
Growing Up in Civil Rights Richmond; Contested Frequencies; Currents; Banda Magda

Art History
Growing Up in Civil Rights Richmond; Wandering Spirit; Currents

Chemistry
Currents

Creative Writing
Growing Up in Civil Rights Richmond; Sounds of China; Rapture, Blister, Burn; IN/MOTION; Currents

Economics
Currents

Education
Growing Up in Civil Rights Richmond

English
Growing Up in Civil Rights Richmond; Sounds of China; Rapture, Blister, Burn; Wandering Spirit; Contested Frequencies; IN/MOTION; Currents; Banda Magda; The Tragedy of King Richard the Second; Influence of the World

Film Studies
Currents

First Year Seminar
Growing Up in Civil Rights Richmond; Sounds of China; Rapture, Blister, Burn; Wandering Spirit; Contested Frequencies; IN/MOTION; Currents; Banda Magda; The Tragedy of King Richard the Second; Influence of the World

Geography and the Environment
Sounds of China; Wandering Spirit; Contested Frequencies; Influence of the World

Global Studies
Growing Up in Civil Rights Richmond; Sounds of China; Wandering Spirit; Contested Frequencies; Banda Magda; Influence of the World

History
Growing Up in Civil Rights Richmond; Rapture, Blister, Burn; Wandering Spirit; Contested Frequencies; Currents; Influence of the World

Interdisciplinary Studies Program
Growing Up in Civil Rights Richmond; Sounds of China; Rapture, Blister, Burn; Wandering Spirit; Contested Frequencies; Currents; Banda Magda; The Tragedy of King Richard the Second; Influence of the World

Journalism
Growing Up in Civil Rights Richmond; Sounds of China; Wandering Spirit; Contested Frequencies; Currents

Language, Literature, and Culture
Growing Up in Civil Rights Richmond; Sounds of China; Contested Frequencies

Latin American and Iberian Studies
Contested Frequencies; Banda Magda

Leadership Studies
Growing Up in Civil Rights Richmond; Sounds of China; Rapture, Blister, Burn; Wandering Spirit; Contested Frequencies; Currents; Banda Magda; The Tragedy of King Richard the Second

Mathematics
Currents

Music
Sounds of China; Contested Frequencies; IN/MOTION; Banda Magda; Influence of the World

Philosophy
Growing Up in Civil Rights Richmond; Rapture, Blister, Burn; Contested Frequencies; Currents; The Tragedy of King Richard the Second

Political Science
Growing Up in Civil Rights Richmond; Sounds of China; Wandering Spirit; Contested Frequencies; Banda Magda; The Tragedy of King Richard the Second

Psychology
Rapture, Blister, Burn; Contested Frequencies; Currents; Banda Magda; The Tragedy of King Richard the Second

Physics
Currents

Religious Studies
Sounds of China; Wandering Spirit; Contested Frequencies; The Tragedy of King Richard the Second

Rhetoric and Communication Studies
Growing Up in Civil Rights Richmond; Sounds of China; Rapture, Blister, Burn; Contested Frequencies; IN/MOTION; Currents; Banda Magda; Influence of the World

Sociology and Anthropology
Growing Up in Civil Rights Richmond; Sounds of China; Rapture, Blister, Burn; Wandering Spirit; Contested Frequencies; Currents; Banda Magda; Influence of the World

Theatre and Dance
Sounds of China; Rapture, Blister, Burn; Wandering Spirit; Contested Frequencies; IN/MOTION; Currents; Banda Magda; The Tragedy of King Richard the Second

Visual and Media Art Practice
Growing Up in Civil Rights Richmond; Wandering Spirit; Contested Frequencies; IN/MOTION; Currents

Women, Gender, and Sexual Studies
Growing Up in Civil Rights Richmond; Rapture, Blister, Burn; Wandering Spirit; Contested Frequencies; IN/MOTION; Banda Magda; Influence of the World
REQUIRING TICKETS FOR A CLASS
To require classes to attend performances, please submit a roster for each class required to attend, along with the required performance, to Box Office Manager Jessie Buford in person at the Modlin Center box office or by email at jbuford@richmond.edu. Students will be required to retrieve their tickets from the box office by presenting their student ID no later than one month prior to the performance.

TICKET PRICING FOR REQUIRED EVENTS
Student tickets are $10 for Modlin Arts single event tickets; $7 for class-required performances; and free for Mayumana’s Currents, Batsheva Dance Company’s Venezuela, Anda Union, and Paper Doll Militia’s Warped.

Instructors requiring a performance are eligible to receive two complimentary tickets to each required performance. To receive the complimentary tickets, please visit the Modlin Center box office no later than one month prior to the event.

All tickets must be retrieved no later than one month prior to the performance. Seats being held for students and instructors will be released after that date and made available for public purpose. Exceptions will be made for events occurring in September and January. The Modlin Center cannot guarantee a seat after the release deadline.

BOX OFFICE INFORMATION
The Modlin Center box office is open from 10 am – 5 pm weekdays and 90 minutes prior to most performances. To receive class-requirement discounts, tickets must be purchased by presenting a UR ID in person at the box office. Regular-priced student and employee tickets can be purchased online and will need a UR ID when retrieved from will call.

PERFORMANCE ETIQUETTE
Please discuss proper performance etiquette with your students. Any disruptive patrons will be asked to exit the theatre. Use of any portable electronic devices during performances is strictly prohibited. Use of such devices may result in confiscation of the device or removal from the venue. Note-taking during performances is strictly prohibited.

CANCELLATION
Performances will only be cancelled in cases of extreme weather conditions. If the artists have arrived in Richmond, the show will most likely proceed. For questions regarding the status of the event, visit modlin.richmond.edu or call the box office at (804) 289-8980. PLEASE NOTE THAT REFUNDS WILL NOT BE GIVEN UNLESS A PERFORMANCE IS CANCELLED.

PROGRAMS
All programs are subject to change.

For questions, please contact the Box Office Manager, Jessie Buford at 804-287-6023 or jbuford@richmond.edu.
# MODLIN ARTS PRESENTS
## SPRING 2019 CALENDAR

### JANUARY

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT. 17</td>
<td>7:00 PM</td>
<td>NT Live: The Tragedy of King Richard the Second</td>
</tr>
<tr>
<td>SAT. 17</td>
<td>7:30 PM</td>
<td>It’s Not You, It’s Me – The Second City, The Second City</td>
</tr>
<tr>
<td>FRI. 18</td>
<td>2:00 PM</td>
<td>Using Improv Skills in Job Interviews, Free Workshop with The Second City for UR Students</td>
</tr>
<tr>
<td>FRI. 18</td>
<td>7:30 PM</td>
<td>Southeast Asian Connections featuring Richmond Symphony</td>
</tr>
<tr>
<td>WED. 23</td>
<td>7:30 PM</td>
<td>Mark Morris Dance Group and Music Ensemble</td>
</tr>
<tr>
<td>THUR. 31</td>
<td>7:30 PM</td>
<td>Saloon: A Musical Acrobatic Adventure, Cirque Éloize</td>
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### FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>FRI. 1</td>
<td>7:30 PM</td>
<td>Sounds of China</td>
</tr>
<tr>
<td>THUR. 7</td>
<td>7:30 PM</td>
<td>Danill Trifonov, piano</td>
</tr>
<tr>
<td>THUR. 14</td>
<td>7:00 PM</td>
<td>NT Live: I’m Not Running</td>
</tr>
<tr>
<td>FRI. 15</td>
<td>7:30 PM</td>
<td>An Evening with Branford Marsalis</td>
</tr>
<tr>
<td>WED-FRI. 20-22</td>
<td>7:30 PM</td>
<td>Two Pints, Abbey Theatre Ireland</td>
</tr>
<tr>
<td>FRI. 22</td>
<td>7:30 PM</td>
<td>South Asian Connections featuring Richmond Symphony</td>
</tr>
<tr>
<td>SAT. 23</td>
<td>3:00 &amp; 7:30 PM</td>
<td>Two Pints, Abbey Theatre Ireland</td>
</tr>
<tr>
<td>SUN. 24</td>
<td>3:00 PM</td>
<td>Two Pints, Abbey Theatre Ireland</td>
</tr>
<tr>
<td>THUR. 28</td>
<td>7:30 PM</td>
<td>Shanghai Quartet with David Finckel, cello and Wu Han, piano</td>
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### MARCH

<table>
<thead>
<tr>
<th>Date</th>
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<th>Event</th>
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<tbody>
<tr>
<td>SAT. 2</td>
<td>7:30 PM</td>
<td>St. Patrick’s Day Celebration featuring Eileen Ivers</td>
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<tr>
<td>WED. 6</td>
<td>7:30 PM</td>
<td>Currents, Mayumana</td>
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<tr>
<td>FRI. 8</td>
<td>7:30 PM</td>
<td>Banda Magda</td>
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<tr>
<td>SUN. 10</td>
<td>3:00 PM</td>
<td>The Magic School Bus: Lost in the Solar System, TheaterWorksUSA</td>
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<tr>
<td>SAT. 16</td>
<td>7:30 PM</td>
<td>Del and Dawg</td>
</tr>
<tr>
<td>WED. 20</td>
<td>7:30 PM</td>
<td>The Pigeoning</td>
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<tr>
<td>SAT. 23</td>
<td>7:30 PM</td>
<td>Venezuela, BatSheva Dance Company</td>
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### APRIL

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<tr>
<td>THUR. 4</td>
<td>7:30 PM</td>
<td>Anda Union</td>
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<tr>
<td>FRI. 12</td>
<td>7:30 PM</td>
<td>Takács Quartet</td>
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<tr>
<td>SAT. 13</td>
<td>7:30 PM</td>
<td>John Scofield’s Combo 66 featuring Gerald Clayton, Vicente Archer, and Bill Stewart</td>
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<tr>
<td>THUR. 25</td>
<td>7:30 PM</td>
<td>Warped, Paper Doll Militia</td>
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<tr>
<td>SAT. 27</td>
<td>7:30 PM</td>
<td>It’s All About Love, Starring Maceo Parker and featuring The Maceo Parker Big Band</td>
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### DEPARTMENT OF THEATRE AND DANCE 
#### FREE PERFORMANCES

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<tr>
<td>FRI.-SAT. 1-2</td>
<td>7:30 PM</td>
<td>IN/MOTION, University Dancers 34th Annual Concert</td>
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<tr>
<td>SUN. 3</td>
<td>2:00 PM</td>
<td>IN/MOTION, University Dancers 34th Annual Concert</td>
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### DEPARTMENT OF MUSIC 
#### FREE CONCERT SERIES

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<td>7:30 PM</td>
<td>Southeast Asian Connections featuring Richmond Symphony</td>
</tr>
<tr>
<td>FRI. 25</td>
<td>3:00 &amp; 7:30 PM</td>
<td>Film Screening: The Adventures of Prince Achmed</td>
</tr>
<tr>
<td>SAT. 26</td>
<td>7:30 PM</td>
<td>Traditional Balinese Shadow Play with Gusti Sudarta, Shadow Master, accompanied by Gamelan Raga Kusuma</td>
</tr>
<tr>
<td>SUN. 27</td>
<td>7:30 PM</td>
<td>Film Screening: The Adventures of Prince Achmed</td>
</tr>
</tbody>
</table>

### A FULL LIST OF UR MUSEUMS EVENTS AND EXHIBITIONS IS AVAILABLE AT MUSEUMS.RICHMOND.EDU