CURRICULAR CONNECTIONS TO THE ARTS
An interdisciplinary resource guide encouraging connections between UR academic courses and Modlin Center for the Arts events.

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(804) 287-6599

modlin.richmond.edu | (804) 289-8980
INTRODUCTION

The Fall Curricular Connections to the Arts encourages connections between music, theater, dance, and visual arts events taking place at the Modlin Center for the Arts with academic courses at the University of Richmond. This publication highlights only a few of the events planned in the fall semester, so for other ways in which you might incorporate the arts into your classroom, please reference the complete calendar of Modlin Center events at the end of this guide and also at modlin.richmond.edu.

We hope you will utilize the Modlin Center for the Arts as a creative resource to supplement classroom discussions, and between subject areas that demonstrate the myriad connections between art and the world around us.

Educational Opportunities
Many of the events presented at the Modlin Center feature educational programming with an artist including pre-and post-show discussions, master classes, workshops, and in-classroom discussions. These activities are designed to provide students and the public an opportunity to have a more direct, informal experience with visiting artists. Contact us if you would like more information about these educational opportunities or to explore ideas for projects or programs.

TICKETS

Class Tickets
If you are interested in holding a block of tickets for purchase by the students in your class, email the Modlin Center box office manager at jbuford@richmond.edu. As incentive, the class ticket discount for students is $7 and each faculty member requiring the performance will receive two free tickets to the show. The Modlin Center box office respectfully asks that students acquire their tickets no later than one month prior to the performance. For performances occurring at the beginning of the semester, students should acquire their tickets as soon as possible.

Ticket Information
The Modlin Center box office serves as the centralized box office for performing arts programs and events at the University of Richmond. Ticket prices vary depending on the event; call the Modlin Center box office for the most up-to-date information on performances. UR employees receive a 15 percent discount on tickets. Tickets for UR students are $10 for Modlin Arts performances, unless it is a designated free for UR student event. The Department of Music concert series is free, and the Department of Theatre and Dance events are free as part of its 2017-2018 Tucker Boatwright Festival of Literature and the Arts. Events maybe subject to change.

Phone (804)289-8980

Hours of Operation 10 a.m. – 5 p.m., Monday – Friday
The Box Office opens 90 minutes before shows. Hours vary during university holidays and during the summer.

Tickets are available online at modlin.richmond.edu
In 1600 the Tokugawa clan succeeded in reunited Japan after almost a century of violent power struggles. Establishing its Shogunate in Edo (now Tokyo), the Tokugawa ruled for 268 years until Japan was forced to open to the West in 1868. While the regime brought peace and relative prosperity to the populace, it attempted to control almost every aspect of life and shut Japan off from the rest of the world. One of the ways to alleviate the repressions of the Shogunate was through humor, both verbal and visual; it was officially tolerated as long as it was not directed at the government. The need for "letting off steam" was one of the causes of a great outpouring of comic poems, pointed jokes, witty puns, and amusing paintings. Featuring forty-eight paintings on hanging scrolls, the works illustrate humor developed in Japan from the 1700s to the early 1900s. The seven categories of humor are: parody, satire, personification, word-play, fantasy, exaggeration, and playfulness.

Organizer: University of Richmond Museums
Curator: Stephen Addiss, Professor of Art, Emeritus, University of Richmond

museums.richmond.edu
The presentation of Michael Sakamoto’s Soil, was made possible by The New England Foundation for the Arts’ National Dance Project with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation. Soil was also sponsored in part by the Cultural Affairs Committee, the University of Richmond’s Department of Theatre and Dance and Department of Music.

SOIL

THURSDAY, SEPTEMBER 21, 2017 | 7:30 PM
Alice Jepson Theatre
UR Employee $34 | UR Student FREE

Soil is an intercultural dance theater trio that explores crisis in three Southeast Asian cultures through the personal narratives of Cambodian classical dancer Chey Chankethya, Thai traditional and contemporary dancer Waewdao Sirisook, and Vietnamese-American contemporary dancer Nguyen Nguyen. Conceived by Michael Sakamoto and developed in collaboration with the performers, Soil includes lushly arranged dance and incidental music by Japanese koto and guitar duo Reiko Imanishi and Shinichi Isohata, which adds a cinematic energy to the intimate scale of the performers’ stories.

Referencing legacies of political conflict, war, genocide, and environmental destruction, Soil poses the question, “Who am I?” in the context of a chaotic and rapidly globalizing transnational citizenry.

Post-performance discussion with the performers following this performance.

michaelsakamoto.org

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### SUGGESTED CURRICULAR CONNECTIONS

| AMST 381 | The System | IDST 303 | Realm of Ideas III: Human Expression |
| AMST 381 | Documenting a Historic Black High School | IDST 305 | Understanding Language and Culture II |
| ARTH 225 | Art and Asia | IS 290 | Perspectives in International Studies |
| CRWR 392 | Creative Nonfiction Writing | IS 400 | Global Activism |
| DANC 248 | Movement Improvisation | JOUR 200 | News Media and Society |
| DANC 260 | Modern Dance I | LDST 368 | Leadership on Stage & Screen |
| DANC 335 | Choreography II | LDST 386 | Leadership in a Diverse Society |
| ECON 211 | Economic Development in Asia, Africa, and Latin America | LLC 397 | A Life Worth Living |
| ENGL 227 | Life-writing as Literature: Biography and Autobiography | MUS 202 | Global Drums |
| ENGL 235 | Narratives of Personal Development | PHIL 120 | Contemporary Moral Issues |
| FYS 100 | Across the Continents | RELG 251 | Politics of Cultural Pluralism |
| FYS 100 | Knowing and Changing in the Face of Adversity | RHCS 343 | Body/Sex in World Religious Literature |
| FYS 100 | Narratives of Identity and Relationship | SOC 316 | Rhetoric and Politics |
| FYS 100 | Refugees | SOC 279 | Race and Ethnicity in America |
| FYS 100 | Sound | SOC 316 | Global Social Change |
| GEOG 210 | Geographic Dimensions of Human Development | THTR 210 | Race and Ethnicity in America |
| HUM 300 | Applied Ethics | THTR 219 | Performing Diversity |
| | | THTR 229 | Ensemble Performance |
| | | VMAP 117 | Going Solo: Politics Identity And Contemporary Solo |
| | | WGSS 279 | Intro to Film, Sound, and Video |

### RELATED EVENT

Friday, September 22, 2017 12:30 – 1:25 PM | Tyler Haynes Commons 305
CCE Brown Bag Series: Artist Discussion with Michael Sakamoto
Free and open to the public.
Angels in America is an incredible drama set against the backdrop of the AIDS crisis that also offers a critique of American conservative politics. It focuses on the stories of two troubled couples, one gay, one straight: “word processor” Louis Ironson and his lover Prior Walter, and Mormon lawyer Joe Pitt and his wife Harper. Prior contracts AIDS, and Louis panics. Meanwhile, Joe is offered a job in the Justice Department by Roy Cohn, his right-wing, bigoted mentor and friend. Their lives intersect in unexpected and interesting ways.

Tony Kushner’s epic seven-hour play in two parts won numerous awards, including the Pulitzer Prize for Drama in 1993. The incredible star cast includes Andrew Garfield, Denise Gough, Nathan Lane, James McArdle, and Russell Tovey.

High-Definition Broadcasts from National Theatre, London. Presented in partnership with Osher Lifelong Learning Institute.

modlin.richmond.edu

SUGGESTED CURRICULAR CONNECTIONS

AMST 381  The System
BUAD 398  Ethical, Social, and Legal Responsibility of Business
CLSC 398  Intro to Digital Humanities
CRWR 200  Intro to Creative Writing
ECON 233  Ethics and Economics
ENGL 223  The Modern Novel
FMST 201  Intro to Film Studies
FYS 100  American City, American Culture
FYS 100  The Politics of Sexual Education
FYS 100  Epidemics and Empires
FYS 100  Heroes and Villains
FYS 100  Modern Masculinities
FYS 100  Narratives of Identity and Relationship
FYS 100  Seeing, Believing, and Understanding
GREK 302  Greek Drama
HIST 199  Health in American History
HIST 306  American Identities
HIST 398  Intro to Public History
HUM 300  Applied Ethics
JOUR 200  News, Media, and Society

LLC 135  All About America
LDST 304  Social Movements
LDST 306  Sex, Leadership, and Evolution of Human Societies
MUS 138  Producing Opera
PHIL 365  Action, Responsibility, and Free Will
PHIL 381  Metaphysics
PLSC 260  Intro to Public Policy
PLSC 301  Rights and Responsibilities of Citizenship
PSYC 299  Gender and the Brain
RELG 251  Body/Sex in World Religious Literature
RHCS 104  Interpreting Rhetorical Texts
RHCS 105  Media, Culture, and Identity
RHCS 412  Digital Memory and the Archive
SOC 209  Social Problems
SOC 319S  Sociology of Gender and Sexuality
THTR 205  Production Studies I
THTR 229  Ensemble Performance
THTR 325  Script Analysis
WGSS 200  Intro: Women, Gender, and Sexuality
WGSS 202  Queer Theories
Direct from Johannesburg, South Africa

**FESTIVAL OF SOUTH AFRICAN DANCE**
featuring Gumboots and Pantsula Dance Companies

**THURSDAY, OCTOBER 5, 2017 | 7:30 PM**

Carpenter Theatre, Dominion Arts Center
600 E. Grace St., Richmond, VA 23219
UR Employee $29-$36 | UR Student FREE

South Africa is home to a rich mix of cultural traditions that reflect the vibrant diversity, complex history, and inventive creativity of its nearly 56 million citizens. Two of its national dance forms come together in this captivating program. The Gumboots, clad in wellies and led by acclaimed producer Thapelo Motloung, tell the story of migrant men in *Stimela the Musical*—a stirring and theatrical presentation using isicathulo (gumboot) dance, which began as a form of resistance by black miners. Pantsula dance style was born of street culture in South Africa’s black townships, influenced by Sotho dances and American jazz and hip-hop, and inspired by everyday events. Real Actions Pantsula, founded in 1992 by Sello Modiga in Orange Farm Township near Johannesburg, features a diverse young troupe dedicated to education and social justice alongside their phenomenal skills as performers.

*Pre-performance artistic viewpoint discussion at 6:30 pm with the directors of Gumboots and Pantsula Dance Companies.*

**SUGGESTED CURRICULAR CONNECTIONS**

- **AMST 381** The System
- **ANTH 101** Intro to Cultural Anthropology
- **DANCE 238** Intro to Contact Improv
- **DANC 248** Movement Improvisation
- **DANC 256** Jazz Dance I
- **DANC 361** Advanced Jazz Dance
- **FYS 100** Expansion of Europe and Asia Into Africa: The Ideal of Otherness
- **FYS 100** Language, Race, and Ethnicity
- **FYS 100** Knowing/Changing in Face of Adversity
- **FYS 100** Modern Masculinities
- **FYS100** Slavery in Contemporary Imagination
- **FYS 100** What Does Sound Say?
- **GEOG 260** Geographies of Economic Development and Globalization
- **HIST 598** Historiography of Civil Rights
- **IDST 305** Understanding Language and Culture II
- **IBUS 387** Cross-Cultural Awareness
- **IS 290** Perspectives in International Studies
- **IS 400** Global Activism
- **MSEN 203** Global Music Ensemble: African Drumming
- **MUS 202** Global Drums
- **PLSC 240** Intro to Comparative Politics
- **PLSC 348** Politics of Africa
- **THTR 219** Ensemble Performance
- **THTR 312** Documenting a Historic Black High School
- **THTR 407** Production Studies III: Collaboration and Production

**RELATED EVENT**

*Wednesday, October 4, 2017 7:30 PM | Alice Jepson Theatre*

*Rhiannon Giddens, Freedom Highway Tour*
TOP GIRLS
by Caryl Churchill | directed by Dorothy Holland

THURSDAY–SATURDAY, OCTOBER 5–7, 2017 | 7:30 PM
SUNDAY, OCTOBER 8, 2017 | 2PM

Alice Jepson Theatre
UR Employee $29-$36 | UR Student FREE

This event is part of the Tucker Boatwright Festival of the Arts

In this award-winning play by Caryl Churchill (“our greatest living playwright” according to Tony Kushner), Marlene, the highly-successful director of the Top Girls Employment Agency, throws a dinner party for famous women from the past: the Victorian explorer, Isabella Bird; Lady Nijo, courtesan to the Emperor of Japan; the infamous Pope Joan; Chaucer’s patient Griselda; and Brugel’s Dull Gret. Churchill’s audacious, brilliant, and inventive play asks this thought-provoking question, “What would you be willing to sacrifice in order to achieve success?”

Post-performance discussion with the director and cast members following the Friday and Saturday performances.

www.theatredance.richmond.edu

SUGGESTED CURRICULAR CONNECTIONS

AMST 381  The System
ANTH 300  Sexuality and Gender Across Cultures
CRWR 200  Intro to Creative Writing
ECON 201  Games and Experiments in Economics
ENGL 230  Women in Modern Literature
ENGL 235  Narratives of Personal Development
FY 100  Modern Masculinities
FY 100  Storytelling, Identity, and Social Change
FY 100  The Politics of Sexual Education
FY 100  Telling History
FY 100  The Philosophy of Freedom
FY 100  The Search for Self
FY 100  The White House said Today
HIST 110  Ideas and Institutions of Western Civilization
HIST 306  American Identities
HIST 398  Intro to Public History
LLC 210  Women, Virtue, and Temptation in Literature
LLC 397  Life Worth Living
LDST 102  Leadership and the Social Sciences
PHIL 120  Contemporary Moral Issues
PSYC 299  Gender and the Brain
PSYC 329  Science of Emotion
RHCS 105  Media, Culture, and Identity
RHCS 343  Rhetoric and Politics
RHCS 355  Rhetoric, Media, and US Feminism
RHCS 412  Digital Memory and the Archive
SOC 319  Sociology of Gender and Sexuality
THTR 115  Theater Appreciation
THTR 201  Stagecraft
THTR 205  Production Studies I: Fundamentals of Theater
THTR 206  Intro to Costume
THTR 325  Script Analysis
THTR 407  Production Studies III: Collaboration and Production
WGSS 200  Intro to Women, Gender, and Sexuality
WGSS 279  Environmental Ethics

RELATED EVENTS
October 24, 2017 7:30 PM | Cousins Studio Theatre
MY LAI, Staged Reading of a new play by Robert Hodierne
Free and open to the public, but seating is limited. First come, first served.

November 9, 2017 7 PM | Alice Jepson Theatre
Artist Talk: Taylor Mac
Free and open to the public.

December 4, 2017 7:30 PM | Cousins Studio Theatre
Artist-In-Residence: Split Britches Theatre Company
Free and open to the public, but seating is limited. First come, first served.
Special event presented by the UR Department of Music and Modlin Arts

THOMAS MEGLIORANZA, BARITONE
AND REIKO UCHIDA, PIANO

MONDAY, OCTOBER 30, 2017 | 7:30 PM
Perkinson Recital Hall, North Court
Free, tickets required

Described in The New Yorker as an “immaculate and inventive recitalist,” American baritone Thomas Meglioranza was a winner of the Walter W. Naumburg, Concert Artists Guild, Franz Schubert/Music of Modernity, and Joy in Singing competitions. His operatic roles include Fritz in Die tote Stadt, Mozart’s Don Giovanni and Count Almaviva, as well as Chou Enlai in Nixon in China, and Prior Walter in Eötvös Peter’s Angels in America with Opera Boston. The evening’s program will include Scottish and Irish folk song arrangements by Beethoven, lieder from the Mörike Songbook by Hugo Wolf, works by Gabriel Fauré and Charles Ives, as well as American popular songs.

www.music.richmond.edu

SUGGESTED CURRICULAR CONNECTIONS

| ARTH 213 | American Art |
| ARTH 217 | Nineteenth Century Art: Europe |
| CRWR | Literary Translation |
| ENGL 221 | Introduction to Poetry |
| FYS 100 | Friendship, Collaboration, and Conviviality |
| FYS 100 | Poetry and Music |
| FYS 100 | The Double Life of Paris |
| FYS 100 | What does sound say? |
| HIST 216 | American Cultural and Intellectual History |
| LLC 397 | A Life Worth Living |
| MUS 123 | Meaning and Music |
| MUS 134 | Songbirds and Sirens |
| MUS 107 | Fundamentals of Music |
| MUS 109 | Elementary Musicship |
| MUS 138 | Producing Opera |
| MSEN 190 | Women’s Chorale |
| MSEN 196 | Schola Cantorum |
| MSEN 201 | Chamber Music Ensemble |
| PSYC 329 | Science of Emotion |
FREE MUSIC SERIES

THIRD PRACTICE ELECTROACOUSTIC MUSIC FESTIVAL

Benjamin Broening, artistic director

FRIDAY-SATURDAY, NOVEMBER 3-4, 2017

Camp Concert Hall, Booker Hall of Music
Free, no tickets required

Third Practice celebrates its 17th year of bringing new electroacoustic music and experimental video to Richmond audiences with live concerts of cutting-edge work for computers, instruments, video projection, and surround-sound by composers from around the United States, Asia and Europe. Third Practice features the University of Richmond's multi-Grammy®-winning ensemble-in-residence, Eighth Blackbird and special guests. Visit www.thirdpractice.org for details.

www.music.richmond.edu

SUGGESTED CURRICULAR CONNECTIONS

CHEM 115 Chemistry in Art
CMSC 240 Software Systems Development
CRWR 200 Intro to Creative Writing
DANC 335 Choreography
FYS 100 What Does Sound Say?
IDST 299 Intro to Digital Humanities
ISYS 355 Computer Programming in Java
MUS 107 Fundamentals of Music
MUS 109 Elementary Musicianship
MUS 123 Meaning and Music
MUS 211 Tonal Harmony II: Chromaticism
MUS 213 Recording, Transforming, and Organizing Sound
MUS 338 Introduction to Recording Techniques
PHYS 125 Elements of Physics
PHYS 205 Intro to Modern Physics
THTR 305 Sound Design
VMAP 211 Intro to Film, Sound, and Video
Dubbed the Jon Stewart of the Arab World, Bassem Youssef was a cardiothoracic surgeon when he became the creator and host of the wildly popular TV show “Al-Bernameg” — the first political satire show in the Middle East.

Originally a five-minute show shot from his laundry room and posted on YouTube after protests in Tahrir Square unseated Egypt’s ruling elite, it became the most-watched program in the region, with 30 million viewers every week. Throughout its three seasons, the show remained controversial for its hilarious and bold criticism of ruling powers.

Accused of being “anti-Islam” and insulting the President, Youssef was arrested and interrogated before being released on bail. He was forced to terminate the show because of overwhelming political pressures and was subsequently awarded the prestigious International Press Freedom Award by the Committee to Protect Journalists (CPJ), presented by Jon Stewart. In this presentation, Youssef shares his personal story and his thoughts on the political climate that led to the Arab Spring, its parallels to the current state of American politics, and how propaganda lays the foundation for dictatorial regimes.

The multimedia presentation includes a talk, video, audience Q&A, and book signing.
THE CRUCIBLE
by Arthur Miller I directed by Walter Schoen
THURSDAY–SATURDAY, NOVEMBER 16–18, 2017 | 7:30 PM
SUNDAY, NOVEMBER 19, 2017 | 2PM
Alice Jepson Theatre
UR Employee $29-$36 | UR Student FREE
This event is part of the Tucker Boatwright Festival of the Arts

Witch Hunt! The phrase has haunted us through the centuries, but what and who is being hunted is always at the heart of the issue. From the witches of early American Salem, to the communists of the 1950s, to the leaks and secret assignations in today’s Washington, D.C. – how do the ethics of the individual relate to the community at large?

Hysteria rips at the very fabric of Salem society in this wrenching condemnation of a famous witch hunt. But Miller is speaking about more than history when he suggests that the actions of one person can send a shockwave through the halls of power.

SUGGESTED CURRICULAR CONNECTIONS

AMST 381 The System
ANTH 300 Sexuality and Gender Across Cultures
CRWR 200 Intro to Creative Writing
FYS 100 Heroes and Villains
FYS 100 Philosophy of Freedom
FYS 100 Touching the Past: The Purpose and Strategies of American History
FYS 100 Telling History
HIST 200 Colonial America
HIST 216 American Cultural and Intellectual History Since 1865
HUM 300 Applied Ethics
LLC 135 All About America
LLC 210 Women, Virtue, and Temptation in Literature
LDST 101 Leadership and Humanities
LDST450 Leadership Ethics
HIST 306 American Identities
HIST 398 Intro to Public History
LLC 210 Women, Virtue, and Temptation in Literature

LLC 397 Life Worth Living
PHIL 101 Intro to Philosophical Problems and Arguments
PHIL 120 Contemporary Moral Issues
PHIL 120 Intro to Public History
PHIS 521 Occult in America
RELG 210 Doing Histories + Theories
RHCS 295 Rhetoric and Politics
RHCS 343 Sociology of Gender and Sexuality
SOC 319 Theater Appreciation
THTR 115 Stagecraft
THTR 201 Production Studies I: Fundamentals of Theater
THTR 205 Intro to Costume
THTR 206 Basics of Acting
THTR 212 Script Analysis
THTR 325 Production Studies III: Collaboration and Production
THTR 407
ACADEMIC DEPARTMENT AND PROGRAM INDEX

American Studies
Soil; Angels in America; Festival of South African Dance; Top Girls; Bassem Youssef; The Crucible

Arabic
Bassem Youssef

Art History
Unexpected Smiles; Thomas Meglioranza and Reiko Uchida

Chemistry
Unexpected Smiles; Third Practice

Computer Science
Third Practice

Cultures and Languages Across the Curriculum
Unexpected Smiles; Angels in America

Creative Writing
Soil; Angels in America; Top Girls; Thomas Meglioranza and Reiko Uchida; Third Practice; The Crucible

Economics
Soil; Angels in America; Festival of South African Dance; Top Girls

English
Soil; Angels in America; Top Girls; Thomas Meglioranza and Reiko Uchida; Bassem Youssef

Film Studies
Angels in America

First Year Seminar
Unexpected Smiles Soil; Angels in America; Festival of South African Dance; Thomas Meglioranza and Reiko Uchida; Third Practice; Bassem Youssef; The Crucible

Geography and Environment
Unexpected Smiles; Soil; Festival of South African Dance; Bassem Youssef

Greek
Angels in America

History
Unexpected Smiles; Angels in America; Festival of South African Dance; Top Girls; Thomas Meglioranza and Reiko Uchida; Bassem Youssef; The Crucible

Information Systems
Third Practice

Humanities
Unexpected Smiles; Soil; Angels in America; Top Girls; The Crucible

Interdisciplinary Studies Program
Unexpected Smiles; Soil; Festival of South African Dance

International Studies Program
Soil; Festival of South African Dance; Bassem Youssef

Journalism
Soil; Angels in America; Bassem Youssef

Language, Literature, and Culture
Soil; Angels in America; Top Girls; Thomas Meglioranza and Reiko Uchida; The Crucible

Leadership Studies
Unexpected Smiles; Soil; Angels in America; Top Girls; Bassem Youssef

Music
Soil; Angels in America; Festival of South African Dance; Thomas Meglioranza and Reiko Uchida; Third Practice

Philosophy
Unexpected Smiles Soil; Angels in America; Top Girls; Bassem Youssef; The Crucible

Physics
Third Practice

Political Science
Unexpected Smiles; Soil; Angels in America; Festival of South African Dance; Bassem Youssef

Religious Studies
Angels in America; Bassem Youssef; The Crucible

Psychology
Unexpected Smiles; Angels in America; Thomas Meglioranza and Reiko Uchida;

Rhetoric and Communication Studies
Unexpected Smiles; Soil; Angels in America; Top Girls; Bassem Youssef; The Crucible

Sociology and Anthropology
Unexpected Smiles; Soil; Angels in America; Festival of South African Dance; Top Girls; Bassem Youssef; The Crucible

Theatre and Dance
Unexpected Smiles; Soil; Angels in America; Festival of South African Dance; Top Girls; Third Practice; Bassem Youssef; The Crucible

Visual and Media Art Practice
Unexpected Smiles; Soil; Third Practice

Women, Gender, and Sexual Studies
Soil; Angels in America; Top Girls; The Crucible
REQUIRING TICKETS FOR A CLASS
To require classes to attend performances, please submit a roster for each class required to attend, along with the required performance, to Box Office Manager Jessie Haut in person at the Modlin Center box office or by email at jbuford@richmond.edu. Students will be required to retrieve their tickets from the box office by presenting their student ID no later than one month prior to the performance.

TICKET PRICING FOR REQUIRED EVENTS
Student tickets are $10 for single event tickets, $5 for subscription tickets, or $7 for class-required performances or free for Michael Sakamoto, Soil and Festival of South African Dance.

Instructors requiring a performance are eligible to receive two complimentary tickets to each required performance. To receive the complimentary tickets, please visit the Modlin Center box office no later than one month prior to the event.

All tickets must be retrieved no later than one month prior to the performance. Seats being held for students and instructors will be released after that date and made available for public purpose. Exceptions will be made for events occurring in September and January. The Modlin Center cannot guarantee a seat after the release deadline.

BOX OFFICE INFORMATION
The Modlin Center box office is open from 10 am – 5 pm weekdays and 90 minutes prior to most performances. To receive student, employee, or class-requirement discounts, tickets must be purchased by presenting a UR ID in person at the box office.

PERFORMANCE ETIQUETTE
Please discuss proper performance etiquette with your students. Any disruptive patrons will be asked to exit the theatre. Use of any portable electronic devices during performances is strictly prohibited. Use of such devices may result in confiscation of the device or removal from the venue. Note-taking during performances is strictly prohibited.

CANCELLATION
Performances will only be cancelled in cases of extreme weather conditions. If the artists have arrived in Richmond, the show will most likely proceed. For questions regarding the status of the event, visit modlin.richmond.edu or call the box office at (804) 289-8980. PLEASE NOTE THAT REFUNDS WILL NOT BE GIVEN unless a performance is cancelled.

PROGRAMS
All programs are subject to change.

For questions, please contact the Box Office Manager, Jessie Buford at 287-6023 or jbuford@richmond.edu.
### MODLIN ARTS PRESENTS

#### SEPTEMBER

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<th>Event Description</th>
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<tr>
<td>SUN. 10</td>
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<td>Escher Quartet with Jason Vieaux guitar</td>
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<td>THUR. 14</td>
<td>7:00 PM</td>
<td>NT Live Broadcast: Salomé</td>
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<td>THUR. 21</td>
<td>7:00 PM</td>
<td>NT Live Broadcast: Yerma</td>
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<tr>
<td>THUR. 21</td>
<td>7:30 PM</td>
<td>Michael Sakamoto, Soil</td>
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<tr>
<td>SUN. 24</td>
<td>3:00 PM</td>
<td>NT Live Broadcast: Angels in America, Part One: Millennium Approaches</td>
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#### OCTOBER

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<tbody>
<tr>
<td>SUN. 1</td>
<td>3:00 PM</td>
<td>NT Live Broadcast: Angels in America, Part Two: Perestroika</td>
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<tr>
<td>WED. 4</td>
<td>7:30 PM</td>
<td>Rhiannon Giddens, Freedom Highway Tour</td>
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<tr>
<td>THUR. 5</td>
<td>7:30 PM</td>
<td>Festival of South African Dance featuring Gumboot and Pantsula Dance Companies</td>
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<td>SUN. 8</td>
<td>3:00 PM</td>
<td>NT Live Broadcast: Peter Pan</td>
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<tr>
<td>WED. 11</td>
<td>7:30 PM</td>
<td>Doug Varone and Dancers</td>
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<td>THUR. 19</td>
<td>7:30 PM</td>
<td>Shovels &amp; Rope</td>
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<td>FRI. 20</td>
<td>7:30 PM</td>
<td>Richard Goode, piano</td>
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<td>SAT. 21</td>
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<td>Eddie Palmieri Latin Jazz Orchestra: Eddie at 80</td>
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<tr>
<td>SUN. 22</td>
<td>12:55 PM</td>
<td>Bolshoi Ballet Broadcast: Le Coursaire</td>
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#### NOVEMBER

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<tbody>
<tr>
<td>SUN. 5</td>
<td>3:00 PM</td>
<td>Family Arts Day Celebration featuring Theatreworks USA, Click, Clack, Moo</td>
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<tr>
<td>THUR. 9</td>
<td>7:30 PM</td>
<td>with Peter Wiley, cello and Shmuel Ashkenasi, violin</td>
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<tr>
<td>SAT. 11</td>
<td>7:30 PM</td>
<td>Irma Thomas, The Blind Boys of Alabama, &amp; The Preservation Hall Legacy Quintet</td>
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<tr>
<td>THUR. 16</td>
<td>7:30 PM</td>
<td>Artist Voices Series with Bassem Youssef</td>
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<td>FRI. 17</td>
<td>7:30 PM</td>
<td>Jerry Douglas presents the Earls of Leicester</td>
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<tr>
<td>THUR. 30</td>
<td>7:00 PM</td>
<td>NT Live Broadcast: Follies</td>
</tr>
<tr>
<td>THUR. 30</td>
<td>7:30 PM</td>
<td>Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guests Catherine Russell and Kenny Washington, Big Band Holidays</td>
</tr>
</tbody>
</table>

#### DECEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRI.-SAT. 1-2</td>
<td>7:30 PM</td>
<td>Ethan Lipton &amp; His Orchestra, The Outer Space</td>
</tr>
<tr>
<td>SUN. 3</td>
<td>12:55 PM</td>
<td>Bolshoi Ballet Broadcast: The Taming of the Shrew</td>
</tr>
<tr>
<td>THUR. 7</td>
<td>2:00 PM &amp; 7:00 PM</td>
<td>NT Live Broadcast: Young Marx</td>
</tr>
</tbody>
</table>

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**DEPARTMENT OF MUSIC FREE CONCERT SERIES**

**SEPTEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performer/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>WED. 6</td>
<td>7:30 PM</td>
<td>David Esleck Trio</td>
</tr>
<tr>
<td>FRI. 15</td>
<td>7:30 PM</td>
<td>Family Weekend Concert</td>
</tr>
<tr>
<td>MON. 18</td>
<td>7:30 PM</td>
<td>Anna Nizhegorodtseva, piano</td>
</tr>
</tbody>
</table>

**OCTOBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performer/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUE. 10</td>
<td>7:30 PM</td>
<td>Eunmi Ko, piano</td>
</tr>
<tr>
<td>SUN. 29</td>
<td>3:00 PM</td>
<td>UR Schola Cantorum &amp; Women’s Chorale</td>
</tr>
<tr>
<td>MON. 30</td>
<td>7:30 PM</td>
<td>Thomas Meglioranza, baritone and Reiko Uchida, piano</td>
</tr>
</tbody>
</table>

**NOVEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performer/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRI.-SAT. 3-4</td>
<td>multiple</td>
<td>Third Practice Electroacoustic Music Festival</td>
</tr>
<tr>
<td>SUN. 12</td>
<td>3:00 PM</td>
<td>Global Sounds</td>
</tr>
<tr>
<td>WED. 15</td>
<td>7:30 PM</td>
<td>UR Jazz Ensemble</td>
</tr>
<tr>
<td>SUN. 19</td>
<td>7:30 PM</td>
<td>UR Wind Ensemble</td>
</tr>
<tr>
<td>WED. 29</td>
<td>7:30 PM</td>
<td>UR Symphony Orchestra</td>
</tr>
</tbody>
</table>

**DECEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performer/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON. 4</td>
<td>7:30 PM</td>
<td>UR Chamber Ensembles</td>
</tr>
<tr>
<td>TUE. 5</td>
<td>7:30 PM</td>
<td>UR Jazz &amp; Contemporary Compos</td>
</tr>
<tr>
<td>SUN. 10</td>
<td>5:00 PM &amp; 8:00 PM</td>
<td>44th Annual Festival of Lessons and Carols</td>
</tr>
</tbody>
</table>

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**DEPARTMENT OF THEATRE & DANCE**

**OCTOBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performer/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>THUR.-SAT. 5-7</td>
<td>7:30 PM</td>
<td>Top Girls by Caryl Churchill</td>
</tr>
<tr>
<td>SUN. 8</td>
<td>2:00 PM</td>
<td>Top Girls by Caryl Churchill</td>
</tr>
</tbody>
</table>

**NOVEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performer/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>THUR.-SAT. 16-18</td>
<td>7:30 PM</td>
<td>The Crucible by Arthur Miller</td>
</tr>
<tr>
<td>SUN. 19</td>
<td>2:00 PM</td>
<td>The Crucible by Arthur Miller</td>
</tr>
</tbody>
</table>

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**A FULL LIST OF UR MUSEUMS EVENTS AND EXHIBITIONS IS AVAILABLE AT MUSEUMSRICHMOND.EDU**