FREE THEATRE & DANCE

UR Dancers 36th Annual Concert: TIME IN SPACE

PREMIERING
FRI. MARCH 19 7:30 P.M. EST
AVAILABLE ON DEMAND THROUGH MARCH 25

DIRECTOR
ANNE VAN GELDER

DESIGNERS
JOHANN STEGMEIR
MAJA E. WHITE
JOSAFATH REYNOSO

CHOREOGRAPHERS
EPHRAT ASHERIE
ALEXANDRA DAMIANI
STARRENE FOSTER
CHRISTOPHER K. MORGAN
MIGUEL PEREZ
ERIC RIVERA
ANNE VAN GELDER

STUDENT
CHOREOGRAPHERS
AND DESIGNERS
EMMA DAVIS
KAREN FLEMING
INDIA HENDERSON
CORRINE MANDERINO
ALLISON MARTIN
KAYLA SCHLITZ
JULIA STRAKA
PAIGE WILLIS

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The University of Richmond Department of Theatre & Dance presents

**TIME | IN | SPACE**

**University Dancers 36th Annual Concert**

Artistic Director: Anne Norman Van Gelder*
Founder and Director of Dance Emerita: Myra Daleng*
Technical Direction by Phil Hayes* and Robby Williams*
  Costume Design: Johann Stegmeir*+
  Costume Construction: Heather Hogg*
  Lighting Design: Maja E. White*+
  Scenic Design: Josafath Reynoso*
  Production Coordinator: Ginnie Willard*<

University Dancers
Kennedy Aldrich, Kate Amabile, Lila Borden, Sabrina Borneff, Isabel Brazzel,
Emma Davis, Aiko Decker, Caroline Dembiczak, Gianna Dowd, Corinne Flaherty,
Karen Fleming*, Teresa Garavente, Ramsey Goodner, Taylor Grindle, Brie Grossman,
Isabelle Huggard, Jessica Mahoney, Midora Middleton, Kinme Reeves,
Valentina Rodriguez, Kayla Schiltz, Julia Straka, Julia Vidlak, Hannah Wang

Company Captains
Emma Davis, Karen Fleming*

Faculty Choreographers
Starrene Foster, Miguel Pérez, Eric Rivera, Anne Van Gelder

Student Choreographers
Emma Davis, Karen Fleming*, Kayla Schiltz, Julia Straka

Guest Artists
Ephrat Asherie, Alexandra Damiani, Christopher K. Morgan

Visit University Dancers on [Facebook](http://facebook.com) and [Instagram](http://instagram.com)
The Department of Theatre & Dance warmly welcomes you to

TIME | IN | SPACE

University Dancers 36th Annual Concert!

During this pandemic year, we have learned that within boundaries, creativity can still flourish. While there are some aspects of our performance that were not possible this year, recognizing that early on enabled us to see other options, including exciting opportunities that we may not have noticed otherwise. We have encouraged our students to look at this time of uncertainty, and the new modes of learning with which we have engaged, as opportunities to keep moving forward creatively, intellectually, and physically.

Members of University Dancers have had the rare opportunity to learn from professional faculty artists and acclaimed guest artists from throughout the world who bring diversity to our community in numerous ways. Through these unique experiences, students have come to see dance within an ever-broadening context and community. In this our 36th year, we once again feature student work alongside the work of guest artists and faculty. This year’s adjudicated student choreography represents an impressive achievement within a context rich with inspiration from peers and faculty. We celebrate the capstone and independent study projects by four students: Emma Davis, Karen Fleming, Kayla Schiltz, and Julia Straka. Collaboration, daily fine-tuning of craft, as well as opportunities for reflection and critique are integral features of all stage performance. Bringing talent, prestige, and international experiences are three guest choreographers. Ephrat Asherie has trained in multiple genres of dance, but identifies the styles of breaking, hip hop, and house as her choreographic vocabulary. During her week-long virtual residency, Asherie created All InForms, an original work for ten dancers. Alexandra Damiani, former artistic director of Cedar Lake Contemporary Ballet, returned (virtually) to Richmond for her fourth creative residency with the re-staging of SINTI. Christopher K. Morgan, founder of Washington, DC-based Christopher K. Morgan & Artists re-staged excerpts from Limited Visibility in the company’s third virtual guest artist residency. Starrene Foster, Miguel Pérez, Eric Rivera, and I each have created new pieces that will premier at this concert. As always, integral to each phase of the process, including the performance that you will see, are the important roles of faculty design artists Johann Stegmeir, Maja E. White, and Josafath Reynoso.

Producing this concert involves the collaboration of choreographers, designers, and technicians. I would like to acknowledge the valuable contributions of so many who have assisted in making this concert possible. My special thanks go to my colleagues in the Department of Theatre & Dance for their generous spirit of collaboration and to the technical staff who literally make the production happen! And finally, to you, the audience, may you feel enlivened by the dance and reminded of the scope and sweep of the creative imagination, as well as the power of dance to arouse convictions, to strengthen covenants, and to build community. As we say nearly every day in UD, “we are lucky.” Today, we are lucky to have you with us to share in the joy of TIME | IN | SPACE! Thank you for your support! I hope you enjoy the concert.

Anne Van Gelder
Faculty, Department of Theatre & Dance
Director of Dance
Artistic Director, University Dancers

We regret that Taylor Grindle and Jess Mahoney were unable to perform in the concert this year. Both dancers contributed a great deal to the pieces in which they were cast, and we miss seeing them on stage. Their steadfast commitment to University Dancers during the fall and spring semesters has been inspirational to our community.
Kennedy Aldrich  
Hometown: Ormond Beach, FL  
Class: 2021  
Majors: PPEL, Healthcare Studies

Emma Davis  
Hometown: Sayville, NY  
Class: 2021  
Major: Leadership Studies, Journalism  
Minor: Dance

Kate Amabile  
Hometown: Flemington, NJ  
Class: 2024  
Major: Undeclared

Aiko Decker  
Hometown: Dallas, GA  
Class: 2023  
Major: Global Studies  
Minor: Dance

Lila Borden  
Hometown: Arlington, VA  
Class: 2022  
Major: Business Administration  
Minor: Health Care Studies

Caroline Dembiczak  
Hometown: Cranford, NJ  
Class: 2022  
Major: PPEL, English  
Concentration: Political Science

Isabel Brazzel  
Hometown: Gainesville, FL  
Class: 2022  
Majors: Global Studies, Latin American, Latino, and Iberian Studies (LALIS)  
Minor: Anthropology

Gianna Dowd  
Hometown: Metuchen, NJ  
Class: 2021  
Major: Business Administration  
Minor: Dance
The Company

Corinne Flaherty  
Hometown: Westfield, NJ  
Class: 2023  
Major: Business Administration  
Minors: Dance, Journalism

Taylor Grindle  
Hometown: Nashua, NH  
Class: 2022  
Major: Business Administration

Brie Grossman  
Hometown: Westlake Village, California  
Class: 2023  
Majors: BS Business Administration, BA Leadership Studies  
Minor: Dance

Karen Fleming*  
Hometown: Yorktown, VA  
Class: 2021  
Majors: Dance, English

Teresa Garavente  
Hometown: Chatham, NJ  
Class: 2022  
Major: Psychology  
Minors: Business Administration, Dance

Isabelle Huggard  
Hometown: Alton, NH  
Class: 2024  
Major: PPEL  
Minor: Dance

Ramsey Goodner  
Hometown: Garrettsville, OH  
Class: 2022  
Major: Biochemistry, Healthcare Studies

Jessica Mahoney  
Hometown: Needham, MA  
Class: 2021  
Major: Healthcare Studies  
Minor: Biology
<table>
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<th>Name</th>
<th>Hometown</th>
<th>Class</th>
<th>Majors/Minors</th>
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<tr>
<td>Midora Middleton</td>
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<td>Townsend, DE</td>
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<td>Valentina Rodriguez</td>
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<td>Julia Straka</td>
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</tr>
<tr>
<td>Julia Vidlak</td>
<td>Williamsburg, VA</td>
<td>2022</td>
<td>Chemistry, Dance</td>
</tr>
<tr>
<td>Hannah Wang</td>
<td>Phoenix, MD</td>
<td>2024</td>
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A message to the graduating seniors:

Congratulations to seniors Kennedy Aldrich, Emma Davis, Gianna Dowd, Karen Fleming, Jessica Mahoney, Midora Middleton, and Julia Straka!

We appreciate your commitment and contributions to the Department of Theatre & Dance and University Dancers, and we wish you well in the future as you explore opportunities that await you.

--Department of Theatre & Dance Faculty and Staff
The Program

Before/After
Choreography by Starrene Foster
Music: *Yellow Moon*, *Blessed Messenger*; and *Start Again*, composed and performed by Luca D’Alberto
Costume Design by Johann Stegmeir
Light Design by Maja E. White
Scenic Design by Josafath Reynoso
Custom face mask design and construction by Starrene Foster
Dancers: Kennedy Aldrich, Kate Amabile, Lila Borden, Isabel Brazzel, Emma Davis, Aiko Decker, Caroline Dembiczak, Gianna Dowd, Corinne Flaherty, Karen Fleming*, Teresa Garavente, Ramsey Goodner, Brie Grossman, Isabelle Huggard, Midora Middleton, Kinme Reeves, Kayla Schiltz, Julia Straka, Julia Vidlak, Hannah Wang

le poème | La Danseuse
Choreography by Karen Fleming*
Music: *Pas de deux: Apollon et Terpsichore*, composed by Igor Stravinsky, performed by Columbia Symphony Orchestra; *String Quartet No. 3 “Tapas”*: *Seven*, composed by Marc Mellits, performed by New Music Detroit
Poetry by Hilda Doolittle
Costume Design by Karen Fleming*, mentored by Johann Stegmeir and Heather Hogg
Light Design by India Henderson*, mentored by Maja E. White
Film Produced by Megan Maybee, mentored by Sonja Bertucci
Camera Support by Mia Lazar
Faculty Mentor: Anne Van Gelder
Dancers: Corinne Flaherty, Julia Vidlak

Generous support for *le poème | La Danseuse* was provided by the A & S Undergraduate Research Committee

RED X 3
Choreography by Anne Van Gelder
Music: *Schoenberg, 95* by John Metcalfe, edited by Robby Williams
Costume Design by Johann Stegmeir
Light Design by Maja E. White
Projection Design by Corrine Manderino
Custom face mask design and construction by Starrene Foster
Dancers: Emma Davis, Karen Fleming*, Julia Vidlak
All InForms
Choreography by Ephrat Asherie
Music by: Bonobo, edited by Ephrat Asherie
Rehearsal Director: Miguel Pérez
Costume Design by Johann Stegmeir
Light Design by Maja E. White
Dancers: Kennedy Aldrich, Lila Borden, Gianna Dowd, Karen Fleming*, Teresa Garavente, Ramsey Goodner, Isabelle Huggard, Midora Middleton, Kinme Reeves, Julia Straka

Generous support for All InForms was provided by a Cultural Affairs Grant

expire
Choreography by Julia Straka
Music: Organum by Max Richter
Costume Design by Julia Straka, mentored by Johann Stegmeir and Heather Hogg
Lighting Design by Maja E. White
Faculty Mentor: Anne Van Gelder
Dancers: Kate Amabile, Brie Grossman, Valentina Rodriguez

Generous support for expire was provided by the A & S Undergraduate Research Committee

Nueve
Choreography by Miguel Pérez
Music: The Box, composed by Lele Marchitelli; Shrine East, composed by Forest Swords
Costume Design by Johann Stegmeir
Light Design by Maja E. White
Scenic Design by Josafath Reynoso
Dancers: Aiko Decker, Caroline Dembiczak, Gianna Dowd, Ramsey Goodner, Brie Grossman, Midora Middleton, Kayla Schiltz, Hannah Wang
The Program

Entre Cuatro Paredes
Choreography by Eric Rivera
Music: Zenda & Iguazu by Gustavo Santaolalla; La Traversée by Armand Amar, edited by Eric Rivera
Costume Design by Johann Stegmeir
Light Design by Maja E. White
Videographer: First Movement: Eric Rivera; Second Movement: Fabian Rush, John Hancock Productions
Edited by: Eric Rivera and Tanner Miller
Custom face mask design and construction by Starrene Foster
Dancers: Isabel Brazzel, Emma Davis, Gianna Dowd, Karen Fleming*, Brie Grossman, Isabelle Huggard, Julia Vidlak

“I’m glad I’m a”
Choreography by Kayla Schiltz
Music: Meru (feat. Koresma) by Rohne; Étude by Nico Muhly, edited by Kayla Schiltz
Costume Design by Kayla Schiltz, mentored by Johann Stegmeir
Light Design by: Allison Martin*, mentored by Maja E. White
Faculty Mentor: Anne Van Gelder
Dancers: Aiko Decker, Kinme Reeves, Kayla Schiltz

Generous support for “I’m glad I’m a” was provided by the A & S Undergraduate Research Committee

SWITCH
Choreography by: Starrene Foster
Music and composer Ryan Levan Davis
Costume Design by Starrene Foster
Videographer: Valentina Rodriguez, Daniela Rodriguez
Video Editor: Starrene Foster
Dancer: Valentina Rodriguez
Location: Filmed in Miami, Florida
SWITCH is an original screen dance work created for TIME | IN | SPACE University Dancers 36th Annual Concert. This work was co-created virtually, between Richmond and Miami, by Starrene Foster and Valentina Rodriguez in the fall of 2020 during the pandemic.

Special thanks to Daniela Rodriguez for filming assistance and to Ryan Levan Davis for permission to use your beautiful music.
Limited Visibility (excerpts)
Concept and Choreography by Christopher K. Morgan, with contributions from the performers
Original Music: Wytold
Rehearsal Director: Miguel Pérez
Costume Design by Johann Stegmeir
Light Design by Maja E. White, with custom lighting devices by Peter Leibold
Dancers: Emma Davis, Teresa Garavente, Ramsey Goodner, Valentina Rodriguez

Leading
Choreography by Emma Davis
Music: Stereotypes by Black Violin; LJ by Travis Lake; Spaz by Black Violin; original spoken word by Emma Davis
Costume Design by Emma Davis, mentored by Johann Stegmeir
Light Design by: Paige Willis*, mentored by Maja E. White
Faculty Mentor: Anne Van Gelder
Dancers: Teresa Garavente, Kayla Schiltz, Hannah Wang

Generous support for Leading was provided by the A & S Undergraduate Research Committee

SINTI
Choreography by Alexandra Damiani
Music: Devil Circle, composed by Jaroslaw Bester, performed by Cracow Klezmer Band; Prayer No. 2 composed by G. I. Gurdjieff, Thomas De Hartmann, performed by Thomas De Hartmann
Rehearsal Director: Anne Van Gelder
Costume Design by Johann Stegmeir
Light Design by Maja E. White
Custom face mask design and construction by Starrene Foster

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The choreographer gains no profit from this work, so it falls under 'Fair Use' guidelines.
ANNE VAN GELDER, Faculty, Department of Theatre & Dance, Director of Dance, holds a B.A. from Virginia Intermont College and an M.F.A. from the University of Utah, both in Choreography and Pedagogy. Ms. Van Gelder was a performer and ballet master in companies in Virginia and Utah. As a dancer, Ms. Van Gelder worked with a variety of educators and choreographers from all over the world including Li-Chou Cheng, Alun Jones, Conrad Ludlow, Richard Munro, Tom Pazik, and Stanley Zompakos. At the University of Richmond, Ms. Van Gelder has worked with choreographers Stefanie Batten Bland, Kanji Segawa, Jacqueline Buglisi, Bill Hastings, Billy Seigenfeld, and Francesca Harper, among others. Her choreography has been performed in collaboration with UR ensemble-in-residence, Eighth Blackbird. She has taught all levels of classical ballet technique at the University of Richmond, the University of Utah, Virginia Intermont College, and the Willam F. Christensen Center for Dance. In Utah, she served as Dance Instructor and Choreographer for gymnasts who were members of the U.S. Women’s Gymnastics Team. She has created choreography for Theatre Bristol, Park City Shakespeare Festival, and the Ogden Symphony. Ms. Van Gelder has created various works for University Players & Dancers, including collaborations with Department of Music and she worked with the Saratov Academic Youth Theatre when in residence at UR. She has also created choreography for the following Department of Theatre & Dance productions: Wings, The Tempest, Fiddler on the Roof, Funny Girl, The Chairs and The Bald Soprano directed by Italian director and filmmaker, Paolo Landi. She has lectured on dance history at the VMFA and regularly teaches master classes at the American College Dance Association conference. She continues to study dance regularly, including attending conferences in Florence, Italy and New York City, where she enjoys studying historic dance. At UR, Ms. Van Gelder teaches Text & Performance, Dance History-Theory, and all levels of ballet technique. Ms. Van Gelder considers her study of dance and pedagogy ongoing. She is a member of CORPS de Ballet International.

STARRENE FOSTER A Richmond native, Starrene Foster is a choreographer, dance educator, and the Artistic Director of Starr Foster Dance. Starrene has been recognized as 2019 Choreographer of the Year by RVA Dance Awards, Richmond’s Most Prestigious 25 Arts Innovators, and is the beneficiary of the 2003 VCU Star Alumni Award, the Theresa Pollak Award for Artistic Excellence, and has been featured on PBS’s Virginia Currents. For the last 16 years, SFD has produced the highly acclaimed Mid-Atlantic Choreographers Showcase which provides other dance artists the opportunity to present work. She has received grants from the Virginia Council for the Arts for her teaching and community outreach, as well as many commissions to create new dance works for universities, professional dance companies, and independent artists. Starrene’s choreography has been presented nationally including at: ShortNorthStage (OH), The Philadelphia Fringe Festival (PA), The Jack Guidone Theatre (DC), SUNY Buffalo (NY), The New World School (FL), Old Dominion University (VA), Cornell University (NY), James Madison University (VA), Dance Charlotte (NC), The Goose Route Dance Festival (WV), the Demetrius Klein Dance Festival (FL), University of Maryland, The Richmond Ballet (VA), University of Richmond (VA), Scranton Cultural Arts Center (PA), Baltimore Theatre Project (MD), The Lorton Workhouse (DC), International Festival of Music, Big River Dance Festival (WV) and the Festival of Choreography (NC). As a dancer, Starrene trained under many dance greats including Betty Jones, Jeff Slayton, Tatiana Akinfieva, and at the Neubert Ballet Institute. She has had the pleasure of performing works by Mark Taylor, Doug Varone, Sharon Kinney, Ronald K. Brown, Mark Dendy, Pewan Chow (Hong Kong), Raul Parro (Mexico), among many others. In addition to her position in the Department of Theatre & Dance at the University of Richmond, Starrene is in her 20th year at VCU Dance and her 15th year as faculty at the School of Richmond Ballet. She is an advocate for enriching the world with more art and has dedicated her life to collaborating with all types of artists and mentoring young artists. www.starrfosterdance.org
HEATHER HOGG is a professor and the Director of Costume at UR. She is also a professional costumer and principle dressmaker/tailor for theatre and film. Her work can be seen in movies such as *Killing Lincoln*, *Killing Kennedy*, *Ithaca*, the AMC series *Turn*, the PBS series *Mercy Street*, and the Showtime series *The Good Lord Bird*. She’s been designing costumes for the Department of Theatre & Dance since 2007.

MIGUEL PÉREZ started dancing at the University of Arizona where he was fortunate enough to receive a 4-year scholarship for dance. He then went on to dance for both River North Dance Company and Hubbard Street 2 in Chicago. After making a change from concert to commercial dance, Miguel moved to Las Vegas to dance for Celine Dion *A New Day* at Caesars Palace. Once the Celine show closed in Vegas, Miguel was fortunate enough to go on Celine Dion’s world tour *Taking Chances*, where he was also dance captain. After being on tour, Miguel made LA his new home. He filmed two workout videos for *Hip Hop abs* and *Dancing with the Stars*. He’s appeared on *Americas Got Talent*, *SYTYCD*, and has danced with Leona Lewis on *Dancing with the Stars*. Miguel was also a featured dancer in the show *Viva Elvis* for Cirque Du Soleil. He has performed on the Miss USA Pageant and Miss Universe. He also danced for Paulina Rubio in Mexico City. Miguel has filmed two movies: *Behind the Candelabra* where he worked with Marguerite Derricks and *Ted 2*, choreographed by Rob Ashford. Other jobs he has done are a commercial for Acura with Ryan Heffington, BODYTRAFFIC Dance Company, Shania Twain’s show at Cesar’s Palace Casino in Las Vegas, The Oscars, performed with Taylor Swift on the AMA’s, and The Kennedy Honors awards tribute to Rita Moreno. His most recent credits include *Steve Wynn’s Showstoppers* at the Wynn casino and dance captain for *The Donny/Marie Osmond Show*. He has had the privilege to work with some of the most influential names in concert dance and commercial world like Jamie King, Vincent Paterson, Mia Michaels, Brian Friedman Tabitha and Napoleon, Mandy Moore, Stacey Tookey, Bonnie Story, Tyce Diorio, Hofesh Shechter, Kyle Abraham, Victor Quijada, Richard Siegel, and Sidra Bell. When Miguel is not dancing, he is also teaching for Cirque du Soleil’s shows, universities, dance companies, and studios all over the US. So many great artists have influenced Miguel’s career and his goal is to share his knowledge and inspire new generation of dancers. [https://www.miguelperezdance.com/](https://www.miguelperezdance.com/)

JOSAFATH REYNOSO is an award winning designer, born in Mexico. He was awarded the Gold Medal for Scenic Design at the World Stage Design 2017 in Taiwan for his production of *Cat on a Hot Tin Roof*, the 2015 USITT Scenic Design Award; the 2014 SETC Scenic Design Award for Eugene O’Neill’s *The Hairy Ape*, the 2013 BroadwayWorld Award for *Our Country’s Good*; and the SETC Ready –for–Work Award for *The Threepenny Opera*. In the US, he has designed for Virginia Stage Company, Lexington Children’s Theatre, The Clarence Brown Theatre, Serenbe Playhouse, Warehouse Theatre, Triad Stage, Alice Jepson Theatre, Donald Bedell Performance Hall, and University of Tennessee Opera. In Mexico, he has designed for Teatro Salvador Novo, Foro Antonio Lopez Mancera, UNAM Facultad de Arquitectura, and Teatro Esperanza Iris. International credits include new productions for Teatro del Borde in Argentina, Escena 8 in Venezuela, and KCDC in Israel. He was selected as a keynote speaker for Stage|Set|Scenery in Berlin and invited to present at the International Biennale of Architecture in Buenos Aires for his design of *Noche Arabe*. He has represented the United States in Germany and The Czech Republic, and he has represented Mexico in Taiwan, The Czech Republic, and Venezuela.
Artistic Staff

ERIC RIVERA A native of Puerto Rico, Eric Rivera earned his MFA in Choreography from SUNY Purchase College. During his performing career, he danced with Ballet Hispanico of New York for 13 seasons where he helped to create over 20 original works. He also performed with Minnesota Ballet as principal dancer, Ballet Theater of Pennsylvania, Ballet Teatro Municipal de San Juan P.R., Danza Jazz de San Juan, and in the European tour of West Side Story. He has appeared as a guest artist in different companies such as Connecticut Ballet, Thomas Ortiz Dance, Ballet Concierto de Puerto Rico, Westchester Ballet, and Brooklyn Ballet. Eric had the pleasure of performing choreographies of Ann Reinking, Mark Morris, José Limon, Kenneth McMillan, Margot Sapinton, Graciela Daniel, Kevin Wynn, Vicente Nebrada, Talley Beatty, and George Balanchine. His works have been presented by Ballet Contemporáneo de Camaguey in Cuba, EDANCO Dance Festival in Dominican Republic, Ciudad Interior in Mexico, Dance Iquail, Ashani Dance, Convergence Ballet, Owensboro Dance Company, CSU Fullerton, University of Mississippi, Western Kentucky University, University of Richmond, Orange County College, Purchase College, Jacksonville University, Virginia Commonwealth University, University of Louisiana at Lafayette, L2 Dance Theater, ACDA Baja Region, ACDFA Gala at Little Rock, AR, NY Summer Stage, and the show They Called it Rock. His television appearances include PBS’ Setting the Stage, NBC’s 20th Hispanic Heritage Awards, Hispanic Day Parade with Brenda Blackmon, Puerto Rican Day Parade with Ernie Anastos and the documentary Pedro Ruiz Home Coming among others.

Eric taught at Western Kentucky University as an Assistant Professor of Dance. In his creative work as well as in his teaching, he is constantly exploring ways in which to share his Hispanic heritage. Mr. Rivera is an ABT Certified Teacher, who has successfully completed the ABT Teachers Training Intensive in Primary through level seven of the ABT National Training Curriculum. Eric was recently recognized for his work in the Richmond community with the RVA Dance Awards 2019 award for BEST BALLET CHOREOGRAPHY.

JOHANN STEGMEIR has designed costumes for opera, theatre, dance, feature films, and TV. Johann has designed for leading opera companies including Carnegie Hall, Lyric Opera of Chicago, LA Opera, Washington National Opera, Santa Fe Opera, Opera San Jose, and Glimmerglass Opera. Most recently Johann designed costumes for a new opera, Cinderella, composed by child prodigy, Alma Deutscher. Johann collaborated with acclaimed director Bruce Beresford on costumes for the feature film Peace Love and Misunderstanding starring Jane Fonda as well as We Shall Remain: Tecumseh’s Vision, a documentary for PBS directed by Rick Burns; and he was the assistant costume designer for the PBS Civil War Series, Mercy Street, with Richmond, Virginia and the surrounding area as its backdrop. Johann received the prestigious TCG/ NEA Designer Fellowship allowing him the opportunity to further develop his design skills and expand artistic boundaries. He has worked at Covent Garden, Teatro Real (Madrid), La Scala, The Metropolitan Opera, New York City Opera, The Rome Opera, The New Israeli Opera, Savonlinna Festival (Finland), and Theatre des Westens (Berlin). Johann’s work has been on exhibition for World Stage Design 2000 in Seoul, South Korea, World Stage Design 2013 in Cardiff, Wales, World Stage Design 2017, Taipei, Taiwan, and in Costume at the Turn of the Century 1990–2015 at the A.A. Bakhushin State Central Theatre Museum, Moscow. Johann has designed for such choreographers as Robert Battle, Alexandra Damiani, Stephanie Martinez, Charlotte Boye-Christensen, Jessica Lang, and Stephanie Batten Bland. Member USA local 829, IATSE local 487, B.C.A. (Bachelor of Creative Arts) UNC–Charlotte. M.F.A. University of Tennessee.
Artistic Staff

MAJA E. WHITE has designed lighting for opera, theatre, and dance nationally and internationally. She has worked with the Bolshoi, Kirov, and Royal Danish Ballets; Seattle Opera, San Francisco Opera, Utah Festival Opera, Baltimore Opera, and Washington National Opera. She is the resident lighting designer for Chamber Dance Project in Washington, D.C. Her research falls in the study of how sustainable equipment and evolution of technologies are changing the aesthetic of the live entertainment industry. She is a member of United Scenic Artists 829.

GINNIE WILLARD (Production Coordinator) is happy to be collaborating with University Dancers for their 36th annual concert TIME | IN | SPACE, having stage managed for the Department of Theatre & Dance for many years. Off campus, Ginnie works as a Production Manager and Stage Manager for theatre, dance and events, most recently serving as the Director of Production at SPARC, after spending over a decade at Virginia Repertory Theatre. Selected stage management credits include Caroline, or Change, Clybourne Park, Spring Awakening, and Dancing at Lughnasa for University of Richmond; YES! Dance Festival and Shorts for K Dance; Live Art for SPARC; Mary Poppins, Dreamgirls, Into the Woods, Thoroughly Modern Millie, Disney’s Beauty and the Beast, and Peter Pan for Virginia Rep; Little Shop of Horrors and Pump Boys and Dinettes for Swift Creek Mill Theatre. In 2009, Ginnie was honored to receive Richmond Magazine’s Theresa Pollak Prize for excellence in the arts, recognizing her stage management work in theatre.  Ginnie is a member of Actors’ Equity Association and the Stage Managers’ Association.
EMMA DAVIS (Student Choreographer) is a senior double majoring in journalism and leadership studies with a minor in dance. Emma began dancing at the age of three at American Ballet Studio, the school of the American Dance Theatre of Long Island, in Bayport, NY. Emma joined University Dancers in 2017 and is excited to present her Independent Study, Leading, in this year’s concert. The costumes for Leading were made possible by a research grant awarded by the Undergraduate Research Committee. Emma would like to thank her family, friends, cast, faculty mentors and the Undergraduate Research Committee for their support.

KAREN FLEMING (Student Choreographer) is a senior double majoring in dance and English. She began dancing at Margie Williams Studio of Dance and continued her training at Virginia Regional Ballet. Since joining University Dancers in 2017, Karen has enjoyed expanding her movement vocabulary and looks forward to presenting her Senior Thesis Capstone in this year’s concert. The research component of this project was supported by an Arts & Sciences Summer Research Fellowship, and the production elements were made possible by a grant from the Undergraduate Research Committee. Karen would like to thank all of her faculty mentors for their valuable guidance, her student collaborators for their beautiful creative work, and her family, friends, and cast for their unconditional support.

INDIA HENDERSON (Student Lighting Designer) is a senior majoring in leadership studies and minoring in theatre and French. Over the years, she has had the honor of performing in a variety of mainstage productions, including Antigone (Kreon), The Story (Yvonne), and Caroline, or Change (The Moon), In Motion (Featured Performer), and Richard III (Lady Anne). India is thrilled for the opportunity to contribute to this production, working with one of her favorite choreographers (Karen Fleming), and would like to express her gratitude for Maja White’s invaluable encouragement and mentorship!

ALLIE MARTIN (Student Lighting Designer) is a junior at UR and a theatre major. She misses the stage more than anything right now, but that doesn’t stop her in participating in University performances however she can. Lighting design is one of her favorite roles to fill and she is ecstatic to shine a light on such beautiful work for you all today. She thanks her supportive family, friends, and faculty, and wishes you happiness, health, and love.

PAIGE WILLIS (Student Lighting Designer) is a junior double majoring in psychology and theatre. Paige has worked backstage on many other departmental productions, including as lighting designer for Cicada Wings in the University Dancers’ 35th Anniversary Concert and stage manager for Appropriate, Richard III, and Blood at the Root. She would like to thank the design team and company for this opportunity and looks forward to future lighting design opportunities at the University of Richmond.

KAYLA SCHILTZ (Student Choreographer) is a junior double majoring in dance and psychology with a minor in Russian. She began dancing at the Eastern Virginia School for the Performing Arts (EVSPA) and continued her training at Richmond Ballet. Kayla joined University Dancers in the fall of 2018 and is excited to present her Independent Study in this year’s concert. The costumes were made possible by a grant from the Undergraduate Research Committee. Kayla would like to thank the Department of Theatre & Dance faculty and staff, her cast, and the Undergraduate Research Committee, for their support.

JULIA STRAKA (Student Choreographer) is a senior majoring in journalism and Dance. She began dancing at the age of three, took ballet in Virginia School of the Arts’ community program, and followed her teacher, Mari Mori, to Central Virginia Ballet once the school closed. She joined University Dancers in the fall of 2020 and is excited to show her Senior Thesis Capstone, expire, in this year’s concert. Julia would like to thank the Department of Theatre and Dance, her faculty mentor, Professor Anne Van Gelder, her costume and lighting designers, and her talented cast for their endless support, patience, and encouragement.
EPHRAT “BOUNCE” ASHERIE (Artistic Director/Choreographer/Dancer) is a New York City-based b-girl, dancer, and choreographer and a 2016 Bessie Award Winner for Innovative Achievement in Dance. Asherie has received numerous awards to support her work including Dance Magazine’s Inaugural Harkness Promise Award, a Jacob’s Pillow Fellowship at the Tilles Center, a Jerome Foundation Travel and Study and a National Dance Project award to support the development and touring of her evening-length work Odeon. Asherie is a 2019 NYFA Fellow and a 2018–2019 City Center Choreography Fellow. Her new work UnderScored was awarded a 2019 Creation and Development Award from the National Performance Network and a 2020 MAP Fund Award and will premiere at Works & Process at the Guggenheim in 2021. She is honored to have been mentored by Richard Santiago (aka Break Easy) and to have worked and collaborated with Dorrance Dance, Doug Elkins, Rennie Harris, Bill Irwin, David Parsons, Gus Solomons Jr., and Buddha Stretch, among others. Asherie has created work for various university dance programs, including Lehman College, Smith College, University of Richmond, SUNY Brockport and the University of California Santa Barbara. She earned her BA from Barnard College, Columbia University in Italian and her MFA from the University of Wisconsin–Milwaukee where she researched the vernacular jazz dance roots of contemporary street and club dances. Asherie is a co-founding member of the all-female house dance collective MAWU and is forever grateful to NYC’s underground dance community for inspiring her to pursue a life as an artist. https://www.ephratasheriedance.com

ALEXANDRA DAMIANI is a French choreographer, artistic director and movement specialist based in New York City. Her choreographic works have been performed in New York, NY, Richmond, VA and Pittsburgh, PA to critical acclaim. Her expertise has been used in numerous commercials and film projects, including Bloch, Colgate, Warby Parker, Black Swan and Adjustment Bureau. Damiani worked with Tanisha Scott on the 2019 BET awards performance of Cardi B. Damiani was the artistic director of Cedar Lake Contemporary Ballet, where she worked intimately with Sidi Larbi Cherkaoui, Alexander Ekman, Ohad Naharin, Crystal Pite and Hofesh Schechter, among others. Damiani teaches master classes all over the world and co-directed the 2019 Contemporary Ballet summer program at Jacob’s Pillow. She is also the director of NYCDA Winter Dance Intensive at the Juilliard studios since 2015. She is on faculty at Pace University. Damiani most recently restaged an excerpt of Violet Kid by Hofesh Schechter for the Princeton Dance Festival. Damiani is a certified Medical Qigong Therapist from the Dantao school and the Institute Traditional Medicine (Toronto, CA). She is a passionate teacher of Qigong and Taiji under the guidance of Sat Chuen Hon. www.damianidance.com

CHRISTOPHER K. MORGAN (he/him) is a choreographer, performer, educator, facilitator, and arts administrator. Born in Orange County, CA, his Native Hawaiian ancestry and wide-ranging international performance career influence all aspects of his work. Christopher founded his contemporary dance company, Christopher K. Morgan & Artists, in 2011; the same year Dance Magazine profiled him as one of six breakout choreographers in the United States. Grants and awards include a 2013 Native Arts & Cultures Foundation Fellowship, 2014 and 2016 NPN Creation Funds, 2014 and 2019 NEFA National Dance Project Production Grant, 2018 Native Launchpad Award from the Western Arts Alliance, and a 2019 Dance USA Fellowship for Artists. Teaching credits include American University (2011–14), the BA and MFA programs at the University of Maryland (2014–17), and residencies at over 20 conservatories and
institutions in the US and abroad. In addition to his work as a choreographer and performer, Christopher is the Executive Artistic Director of Dance Place in Washington, DC, where he curates over 35 weekends of performances annually, oversees a school for youth and adults, and continues Dance Place’s role as a neighborhood community arts center and nationally prominent performing arts presenter. Since 2006 Christopher has directed Art Omi: Dance, an annual collaborative residency for international choreographers in New York, where he created an utterly unique international cultural exchange program. Frequently sought as a speaker and grants reviewer, he has been at the forefront of national discussions on equity in the arts. He lives in Takoma Park, MD with his husband, opera director Kyle Lang. https://www.christopherkmorgan.com

Special Thanks

University Communications  Kim Urba Johansen  Wes Van Gelder
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Jonathan Gunter  Fabian Rush
Shannon Hooker  David Van Gelder
The Production Staff

Production Coordinator ................................................................. Ginnie Willard*
Lead Assistant Stage Manager ........................................................ Olive Gallmeyer
Assistant Stage Manager ................................................................. Cameron Peterson
Projection Design ................................................................. Corrine Manderino
Light Board Operators ................................................................. Liv Clayton, Michelle Pogrebetskaya
Dressers ................................................................. Sophia Hartman, Anum Merchant
Projections Operator ................................................................. Emily Marie Breaux*
Sound Board Operators ................................................................. Emily Marie Breaux*, Griffin Victorson
Running Crew/Fly Crew ................................................................. Felicia Chen
Production Electrician ................................................................. Robby Williams*
Audio Engineer ................................................................. John Angelo
Electrics Crew ................................................................. Liam Keenan, John Spencer Jones, James McMurtrie, Griffin Victorson, Paige Willis*
Scene Shop Staff ................................................................. Genevieve Markee, Corrine Manderino
Costume Shop Staff ................................................................. Cam Smith
Technical Direction ................................................................. Phil Hayes*, Robby Williams*
Director of Costume ................................................................. Heather Hogg
Production Manager ................................................................. Melissa Freilich
Poster Design ................................................................. Jon Gunter
Poster Photograph: ................................................................. Christopher Risch, Christopher Risch Photography
Program Design ................................................................. Melissa Freilich
Videographer ................................................................. John Hancock Productions
Company Photographer ................................................................. David Van Gelder
Class Musicians ................................................................. Dr. Douglas–Jayd Burn
                                                    James Smithson, Charles Woodson
Piano Technician ................................................................. Ray Breakall
Student Tech Assistants ................................................................. Jessi Alt, Emily Dixon, Helene Leichter
                                                      Ethan Rozario, Cam Smith, Neil Zhang
Department of Theatre & Dance

Walter Schoen* ^ Associate Professor and Chair
Alicia Diaz * Associate Professor
Melissa Freilich Production Manager
Phil Hayes * Technical Supervisor
Patricia Herrera * Associate Professor
Heather Hogg * Director of Costume
Dorothy Holland * Associate Professor
Rhonda Jackson * Administrative Coordinator
Chuck Mike * # Associate Professor
Josafath Reynoso * Assistant Professor
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Johann Stegmeir * ± Associate Professor
Anne Norman Van Gelder * Director of Dance
Maja E. White * ± Associate Professor
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# Member of the DIRECTOR’S GUILD OF GREAT BRITAIN.
< Member of ACTOR’S EQUITY ASSOCIATION, the union of actors and stage managers in the United States.
TIME | IN | SPACE

University Dancers 36th Anniversary Concert

Premiering March 19 at 7:30pm and on demand through March 25.

Directed by Anne Van Gelder
Costume Design by Johann Stegmeir
Light Design by Maja E. White

FAME, THE MUSICAL

April 15–18 (Streaming)

Conceived and Developed by David DeSilva
Book by Jose Fernandez
Lyrics by Jacques Levy
Music by Steve Margoshes
Title Song “FAME” written by Dean Pitchford & Michael Gore
Directed by Dorothy Holland

All performances are free for all, but reservations are required.
To reserve tickets visit www.modlin.richmond.edu, or visit the Modlin Center Box Office.

The pieces in TIME | IN | SPACE were created, re-staged, and rehearsed following CDC guidelines and university policy.

The Myra Daleng Dance Award was created in 2005 as a means of aiding a deserving dance student in his or her study of dance. Please consider making a tax-deductible gift. For additional information contact Rhonda Jackson, Administrative Coordinator, Department of Theatre and Dance at rjackso3@richmond.edu or 804–289–8592.