PROGRAM NOTES

David Finckel, cello and Wu Han, piano
with Arnaud Sussmann, violin
and Paul Neubauer, viola

Friday, March 5, 2021 | 7:00pm
Available on-demand for 72 hours after the performance.

THIS EVENING’S PERFORMANCE

Sonata no. 1 in F Major, Op. 5 No. 1 (1796)  
LUDWIG VAN BEETHOVEN  
(1770-1827)
Adagio sostenuto – Allegro
Rondo: Allegro vivace

Quartet No. 1 in G minor for Piano, Violin, Viola, and Cello,  
Op. 25 (1860-61)  
JOHANNES BRAHMS  
(1833-1897)
Allegro
Intermezzo. Allegro, ma non troppo
Andante con moto
Rondo all Zingarese. Presto

David Finckel and Wu Han appear by arrangement with David Rowe Artists
www.davidroweartists.com

Public Relations and Press Representative: Milina Barry PR, www.milinabarrypr.com

David Finckel and Wu Han recordings are available exclusively
through ArtistLed: www.artistled.com

Artist website: www.davidfinckelandwuhan.com

Wu Han performs on the Steinway Piano.

This performance is made possible in part with generous support from the DeWitt Fund for the Arts and the E. Rhodes and Leona B. Carpenter Foundation.
ABOUT THE ARTISTS

DAVID FINCKEL and WU HAN are among the most esteemed and influential classical musicians in the world today. They are recipients of Musical America’s Musicians of the Year award, one of the highest honors granted by the music industry. The energy, imagination, and integrity they bring to their multifaceted endeavors as concert performers, artistic directors, recording artists, educators, and cultural entrepreneurs go unmatched.

DavidFinckel and Wu Han are currently in their third term as artistic directors of The Chamber Music Society of Lincoln Center (CMS). Under their leadership, CMS is celebrating three global broadcasting initiatives bringing chamber music to new audiences around the world, via partnerships with Medici TV, Radio Television Hong Kong, and the All Arts broadcast channel. Finckel and Han are the founders and artistic directors of Music@Menlo in Silicon Valley, and of Chamber Music Today, a festival held in Seoul, South Korea. Wolf Trap appointed Wu Han to serve as artistic advisor of its Chamber Music at the Barns series, and this season, she is Montclair State University’s Artist in Residence.

Leaders of the classical recording industry, they created ArtistLed in 1997, the first musician-directed and internet-based classical recording company. David Finckel and Wu Han have also overseen the establishment of the CMS Studio Recordings label, the Society’s partnership with Deutsche Grammophon, CMS’s livestream programming, and Music@Menlo LIVE, which has been praised as “the most ambitious recording project of any classical music festival in the world” (San Jose Mercury News).

David Finckel and Wu Han have received universal praise for their passionate commitment to nurturing the artistic growth of countless young artists through a wide array of educational initiatives. Under their leadership at CMS, the Bowers Program identifies and inducts the finest young chamber artists into the entire spectrum of CMS activities. As artistic directors of Music@ Menlo, their Chamber Music Institute has provided hundreds of students with incomparable, immersive musical experiences over seventeen summers. From 2009-2018, David Finckel and Wu Han directed the LG Chamber Music School in South Korea, which served dozens of young musicians annually, and they also led an intensive chamber music studio at the Aspen Music Festival and School. David Finckel and Wu Han’s website recently launched a new initiative which addresses the challenges and opportunities facing today’s classical music performers and presenters.

David Finckel and Wu Han reside in New York.
ARNAUD SUSSMANN, winner of a 2009 Avery Fisher Career Grant, has distinguished himself with his unique sound, bravura, and profound musicianship. Minnesota’s Pioneer Press writes, “Sussmann has an old-school sound reminiscent of what you’ll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener.” A thrilling musician capturing the attention of classical critics and audiences around the world, he has recently appeared as a soloist with the Mariinsky Orchestra under Valery Gergiev, the Vancouver Symphony, and the New World Symphony. As a chamber musician, he has performed at the Tel Aviv Museum in Israel, London’s Wigmore Hall, Lincoln Center’s Alice Tully Hall; the White Nights Festival in Saint Petersburg, Russia; the Dresden Music Festival in Germany; and the Phillips Collection in Washington, D.C. He has been presented in recital in Omaha on the Tuesday Musical Club series, New Orleans by the Friends of Music, and at the Louvre Museum in Paris. He has also given concerts at the OK Mozart, Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music, Chamber Music Northwest, and the Moab Music festivals. He has performed with many of today’s leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenasi, Wu Han, David Finckel, and Jan Vogler. An alum of The Bowers Program, he regularly appears with CMS in New York and on tour. Sussmann is Co-Director of Music@Menlo’s International Program and teaches at Stony Brook University.

PAUL NEUBAUER, violist, has been called a “master musician” by the New York Times. He recently made his Chicago Symphony subscription debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev. He also gave the US premiere of the newly discovered Impromptu for viola and piano by Shostakovich with pianist Wu Han. In addition, his recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia was released on Signum Records and his recording of the complete viola/piano music by Ernest Bloch with pianist Margo Garrett was released on Delos. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies; and Santa Cecilia, English Chamber, and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS’s Sunday Morning, A Prairie Home Companion, and in Strad, Strings, and People magazines. A two-time GRAMMY Award® nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical and is a member of SPA, a trio with soprano Susanna Phillips and pianist Anne-Marie McDermott. Neubauer is the artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and Mannes College.