CURRICULAR CONNECTIONS TO THE ARTS

An interdisciplinary resource guide encouraging connections between UR academic courses and the Modlin Center for the Arts events.

CONTACT: Shannon Hooker, Assistant Director, Modlin Center for the Arts, shooker@richmond.edu I (804) 287.6599
Researched by: Regina Cavada, Political Science ’16

MODLIN.RICHMOND.EDU • 289-8980
The Spring 2016 Curricular Connections to the Arts encourages connections between the Modlin Center for the Arts programs and academic courses at the University. As a UR faculty, if you haven’t already discovered the breadth and variety of programming provided by the Modlin Center for the Arts, we encourage you to take full advantage of the music, theater, dance, and visual arts engagements that fill the stages and galleries here at the University of Richmond.

This publication highlights only a few of the events we have planned in the spring semester, so for other ways in which you might incorporate the arts into your classroom, please reference the complete calendar of Modlin Center events at the end of this guide and also at modlin.richmond.edu.

We hope you will utilize the Modlin Center for the Arts as a creative resource to supplement classroom discussions, and between subject areas that demonstrate the myriad connections between art and the world around us.

**VISITING ARTIST RESIDENCIES**
These are programs that extend beyond the presentation of a performance to give students and the public the opportunity to have a more direct, informal experience with visiting artists. Events range from master classes and workshops to class visits and discussions. Contact us if you would like more information about how to bring an artist to your classroom or to participate in one of these educational activities.

**CLASS TICKETS**
If you are interested in holding a block of tickets for purchase by the students in your class, email the Modlin Center box office manager at jhaut@richmond.edu. As incentive, the class ticket discount for students is $7 and each faculty member requiring the performance will receive two free tickets to the show. The Modlin Center box office respectfully asks that students acquire their tickets no later than one month prior to the performance. For performances occurring at the beginning of the semester, students should acquire their tickets as soon as possible.

**TICKET INFORMATION**
The Modlin Center box office serves as the centralized box office for performing arts programs and events at the University of Richmond. Ticket prices vary depending on the event; call the Modlin box office for the most up-to-date information on performances. UR employees receive a 15 percent discount on tickets. Tickets for UR students are $10 and $5 respectively for Modlin Arts and Department of Theatre and Dance performances, unless it is a designated free for UR student event. The Department of Music concert series is free. Events may be subject to change.

**PHONE**
804-289-8980

**HOURS OF OPERATION**
10 am – 5 pm, Monday – Friday
The Box Office opens 90 minutes before shows. Hours vary during university holidays and during the summer.

**Tickets are available online at modlin.richmond.edu**
Bernard Perlin: An Anthology of Drawings, 1934-1994

February 23 through May 13, 2016

Admission and related events are free, no ticket required

American artist Bernard Perlin (1918-2014) worked across seven decades and was known for mastery of light and line, wartime propaganda posters, and magic realism depictions of New York street scenes and views of Italy. Included are more than seventy drawings ranging from self-portraits, magazine illustrations, political figures, portraits, and nudes.

Curators: Michael Schreiber, Curator, The Estate of Bernard Perlin, and Richard Waller, Executive Director, University Museums

SUGGESTED CURRICULAR CONNECTIONS

AMST 201 Intro to American Studies
AMST 301 Seminar in American Studies
AMST 381 Richmond: City of the Dead
ANTH 379 Archaeology, Community, and Civic Engagement
ARTH 218 Modern Art 1900-1960
ARTH 279 Power and Place: Maps, Art, Ideology
ARTH 319 Desire: History of Collecting
ARTS 105 Foundation Color & Composition
ARTS 201 Drawing
ARTS 205 Observational Painting
ENGL 200 Intro to Creative Writing
ENGL 235 Narratives of Personal Development
ENGL 369 American Culture/American Film
ENGL 370 American Modernism
ENGL 398 Autobiography and Memoir
FYS 100 Narratives of Identity
FYS 100 Ethics and International Affairs
FYS 100 Democracy and Education
FYS 100 Civic Journalism and Social Justice
FYS 100 Devil in Details: Microhistory
FYS 100 Lost in Translation?
FYS 100 Search for the Self
FYS 100 Heroes and Villains
FYS 100 War Rhetoric
FYS 100 Society, Economy, and Nature
FYS 100 20th Century Europe
FYS 100 State/Society Modern America
FYS 100 Historiography
FYS 100 Archiving Richmond
FYS 100 Living a Life of Consequence
FYS 100 Travel & Discovery
FYS 100 Perspectives / International Studies
FYS 100 News, Media, and Society
FYS 100 Photojournalism

LECTURE & OPENING RECEPTION

Mon. February 22, 6 – 8 PM, Camp Concert Hall
followed by reception in the Joel and Lila Harnett Museum of Art
Michael Schreiber, Curator, The Estate of Bernard Perlin

For more information, contact University Museums at 287-6614.
Torobaka/FLASH: The Cultural Intimacy Project

FLASH

Sun. February 21, 2016 • 2PM
Mon. February 22, 2016 • 7:30PM
VCU Grace Street Theater (934 W. Grace St.)

$24 UR Employee, $10 UR Student
FLASH, a collaboration in Hip Hop and Butoh, created and performed by Rennie Harris and Michael Sakamoto.

Artist Panel Discussion

Tue. February 23, 2016 • 7:30PM
VCU Grace Street Theater (934 W. Grace St.)

$8 UR Employee, $5 UR Student
Artists’ Discussion on cross-cultural collaboration and creative process between Israel Galván (Spanish Flamenco), Rennie Harris (American Hip Hop), Akram Khan (Indian Kathak), and Michael Sakamoto (Japanese Butoh). Discussion open to the public and live-streamed online.

Torobaka

Wed. February 24, 2016 • 7:30PM
Carpenter Theatre, Richmond CenterStage (600 E. Grace St.)

$32/$29/$25 UR Employee, $11.50 UR Student
Akram Khan Company’s Torobaka, a collaboration in Flamenco and classical Indian Kathak featuring Akram Khan and Israel Galván

Torobaka/FLASH: The Cultural Intimacy Project is a national conversation at the intersection of four artists whose work explodes conventional notions of cross-cultural dialogue. VCUarts, in partnership with the Modlin Center for the Arts, present two dance collaborations and an in-depth discussion with the artists who made them.

Michael Sakamoto and Rennie Harris conceived FLASH as a conversation between their respective aesthetics (Butoh and Hip Hop) and cultural backgrounds (Japanese-American and African-American).

Torobaka unites classical Indian Kathak with Spanish Flamenco in a duet performed to live music by Akram Khan and Israel Galván. Inspired by the rhythmic roots of civilization and the sacred relationship between the hunter and animal, the performers use innovative choreography, exquisite technique, and contemporary storytelling to create a distinctly new form of dance.

Suggested Curricular Connections

| AMST 391 | Seminar: Latino USA |
| AMST 399 | Afro-Latin Healing Practices |
| ARTH 279 | Gender in Japanese Art |
| DANC 218 | Capoeira Angola |
| DANC 260 | Modern Dance I |
| DANC 306 | University Dancers |
| DANC 312 | Dynamic Partnering |
| DANC 335 | Choreography II |
| DANC 365 | Advanced Contemporary Dance |
| ENGL 229 | The Black Vernacular |
| ENGL 398U | Hip Hop, Politics, & Obama |
| ENGL 400 | Seminar: Black Style |
| FYS 100 | Lost in Translation |
| FYS 100 | Making Meaningful Space |
| FYS 100 | Narratives of Identity |
| FYS 100 | Search for the Self |
| HUM 346U | History of Human Expression |
| IDST 290 | Stories, Work, Life, & Fulfillment |
| JAPN 102 | Elementary Japanese |
| JAPN 312 | Japanese in Cultural Context II |
| LAIS 301 | Spanish in the Community |
| LAIS 312 | Peoples/Cultures of Latin America |
| MUS 202 | Global Repertoires |
| RELG 251 | Sacred Arts of India |
| THTR 330 | Dance Performance |
| THTR 331 | Production Studies III |
University Dancers is celebrating 31 years of engaging and innovative dance with their annual concert, Momentum, which combines the work of innovative and talented choreographers Charlotte Boye-Christiansen and Nathan Trice to the Modlin Center.

Ms. Boye-Christiansen is the founder of NOW-ID, an interdisciplinary site-specific contemporary performance company known for its commitment to inventing unique forms that challenge perceptions of dance. Nathan Trice has performed with some of the most exciting dance companies including MOMIX, Complexions Contemporary Ballet, and Donaly Byrd/The Group. His creative work explores multimedia thematic projects that reflect the dynamics of culture, identity, and gender.

Outstanding adjudicated student choreography and live music will be featured, and department faculty Johann Stegmeir and Maja E. White will design original costumes and lights respectively.

SUGGESTED CURRICULAR CONNECTIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department of Theatre + Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 207</td>
<td>The Human Figure</td>
<td></td>
</tr>
<tr>
<td>DANC 257</td>
<td>Ballet I</td>
<td></td>
</tr>
<tr>
<td>DANC 258</td>
<td>Writing from the Body/Words/Movement</td>
<td></td>
</tr>
<tr>
<td>DANC 260</td>
<td>Modern Dance I</td>
<td></td>
</tr>
<tr>
<td>DANC 266</td>
<td>Ballet II</td>
<td></td>
</tr>
<tr>
<td>DANC 306</td>
<td>University Dancers</td>
<td></td>
</tr>
<tr>
<td>DANC 312</td>
<td>Dynamic Partnering</td>
<td></td>
</tr>
<tr>
<td>DANC 335</td>
<td>Choreography II</td>
<td></td>
</tr>
<tr>
<td>DANC 365</td>
<td>Advanced Contemporary Dance</td>
<td></td>
</tr>
<tr>
<td>MUS 306</td>
<td>Introduction to Composition</td>
<td></td>
</tr>
<tr>
<td>THTR 206</td>
<td>Introduction to Costume</td>
<td></td>
</tr>
<tr>
<td>THTR 219</td>
<td>Ensemble Performance</td>
<td></td>
</tr>
<tr>
<td>THTR 330</td>
<td>Dance Performance</td>
<td></td>
</tr>
<tr>
<td>THTR 343</td>
<td>Lighting</td>
<td></td>
</tr>
<tr>
<td>WGSS 200</td>
<td>Introduction to Women, Gender &amp; Sexuality</td>
<td></td>
</tr>
</tbody>
</table>
Walnut Street Theatre:
A Moon for the Misbegotten

By Eugene O’Neill

Wed. March 2, 2016 • 7:30 PM
Alice Jepson Theatre

$30 UR Employee, $10 UR Student

“O’Neill at the height of his powers – masterfully employing classical fundaments to wring hauntingly poetic truths about love and self-delusion from gritty everyday experience.” – Los Angeles Times


Under a lover’s moon on a Connecticut tenant farm in 1923, two lost souls find hope and open their hearts to each in Eugene O’Neill’s touching and heartbreaking play.

Following the great success of Long Day’s Journey into Night, one of America’s master storytellers is at the height of his craft. A Moon for the Misbegotten is four-time Pulitzer Prizewinner and Nobel laureate Eugene O’Neill’s final play and his only love story.

About Walnut Street Theatre
Founded in 1809, the Walnut Street Theatre is America’s Oldest Theatre. The Walnut Street Theatre has housed two centuries’ worth of American popular entertainment with notable actors that include: Edwin Booth, the Drew, the Barrymores, Will Rogers, The Marx Brothers, Helen Hayes, Katharine Hepburn, Marlon Brando, Audrey Hepburn, Jane Fonda, Robert Redford, Jullie Harris, and William Shatne.

walnutstreettheatre.org
SUGGESTED CURRICULAR CONNECTIONS

Robert Glasper Trio
Thu. March 3, 2016 • 7:30 PM
Camp Concert Hall, Booker Hall of Music

$27 UR Employee, $10 UR Student

Two-Time Grammy® Award-winner Robert Glasper is one of the most prolific jazz composers and pianists of his generation. Glasper became the de facto keyboardist for some of the era’s penultimate hip-hop and R&B stars, touring as the music director for Mos Def and appearing with Kanye West, Erykah Badu, Meshell Ndegeocello, Jay-Z, and Maxwell. At the same time, Glasper made a name for himself as a post-bop pianist and composer through stints with jazz master such as Russell Malone, Christian McBride, Roy Hargrove, and Terence Blanchard and has collaborated with choreographers and theatrical performances. robertglasper.com

PRE-PERFORMANCE ARTISTIC VIEWPOINT DISCUSSION
Join the Modlin Center at 6:30 pm for a free pre-performance creative dialogue with Robert Glasper. The talk will take place inside the Harnett Museum of Art. Seating is limited and available on a first arrival basis.

This engagement of Robert Glasper is made possible through the Jazz Touring Network program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.
Neummann Lecture on Music: From Improvisation to Symphony: Charles Ives as Organist and Composer

Speaker J. Peter Burkholder, Ph.D.

Mon. March 21, 2016 • 7:30 PM
Camp Concert Hall, Booker Hall of Music

Free, no ticket required

J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University and a former president of the American Musicological Society. A scholar of 20th-century music, he is the author of Charles Ives: The Ideas Behind the Music and All Made of Tunes: Charles Ives and the Uses of Musical Borrowing. His interest in music history pedagogy led to his co-authoring A History of Western Music (9th ed., with Donald J. Grout and Claude Palisca) and Norton Anthology of Western Music (7th ed., with Claude Palisca).

His lecture will consider Ives’s practices as a church organist, when he improvised preludes and postludes based on hymn tunes, and their impact on the compositional process behind works such as his Third Symphony.

SUGGESTED CURRICULAR CONNECTIONS

AMST 201 Intro to American Studies
ARTH 213 American Art 1700-1900
ARTH 279 Power & Place: Maps, Art, Ideology
ARTH 319 Advance Seminar: Desire: History of Collecting
ARTH 365 Art Theories and Methodologies
ART 398 The Gilded Age
CLSC 101 Classical Mythology
ENGL 200 Intro to Creative Writing
ENGL 201 Art of Writing: Aims, Mode, Processes
ENGL 235 Narratives of Personal Development
ENGL 297 Lit in Context: Genre and Mode
ENGL 309 Desire/Id in Renaissance Lyrical Tradition
ENGL 369 American Culture / American Film
ENGL 370 American Modernism
ENGL 398 Autobiography & Memoir
FYS 100 Working
FYS 100 Narratives of Identity
FYS 100 Devil in Details: Microhistory
FYS 100 Lost in Translation?
FYS 100 Lit & Social Change Eastern Europe
FYS 100 Search for the Self
GERM 311 German Culture & Civilization
HIST 111 Ideas & Inst / Western Civ II
HIST 199 Cities / British World
HIST 199 Gilded Age
HIST 249 20th Century Europe
HIST 299 State, Society, Modern America
HIST 299 Britain and the World
HIST 345U The History of Ideas
HIST 322U Moments in Time II: History/Americas
IDST 290 Living a Life of Consequence
IDST 290 The Examined Life
IDST 310U Innovation & Entrepreneurship
MUS 107 Fundamentals of Music
MUS 137 Gender / Sex / Romantic Piano
MUS 228 Historical Musicology
MUS 306 Introduction to Composition
MUS 307 Composition
PSYC 100 Intro to Psychological Sciences
RELG 267 Varieties of Christian Ethics
RHCS 105 Media, Culture, & Identity
The Ulery Project with eight blackbird, UR Jazz Combo + Chamber Ensembles + Matt Ulery, bass

Mon. April 11, 2016 • 7:30 PM
Camp Concert Hall, Booker Hall of Music

Free, no ticket required
Modlin Arts co-sponsored by Dept. of Music and Cultural Affairs

University of Richmond music students will join bassist Matt Ulery and Grammy®-winning ensemble-in-residence eighth blackbird for a night of chamber jazz and contemporary music composed by Ulery.

Chicago-based bassist/composer and bandleader, Matt Ulery, is known for his sweeping lyricism, unconventional phrase structures, and expressionistic emotionalism. His music is informed by the entire spectrum of jazz, classical, rock, pop, and folk – specifically American, South American, Balkan, and other European folk styles. He not only performs on electric bass, but also doubles on tuba.

The Chicago-based, three-time Grammy®-winning sextet has provoked and impressed audiences for 20 years across the country and around the world with impeccable precision and a signature style. eight blackbird has commissioned and premiered hundreds of works by dozens of composers over the course of two decades including David T. Little, Steven Mackey, Missy Mazzoli, and Steve Reich, whose commissioned work, Double Sextet, went on to win the Pulitzer Prize in 2009.
Love’s Labour’s Lost

By William Shakespeare | Directed by Walter | Schoen | Master of the text, Dr. Mary Z. Maher, Professor Emerita of the University of Arizona | Set Design by W. Reed West III | Lighting Design by Maja E. White

Thu. April 14, 2016 • 7:30 PM
Fri. April 15, 2016 • 7:30 PM
Sat. April 16, 2016 • 7:30 PM
Sun. April 17, 2016 • 2 PM

$8 UR employee, $5 UR student

The young King of Navarre and three friends swear off drinking, eating, sleeping, and other earthly delights such as women for three years to pursue intellectual and spiritual enlightenment. How long will they last? Their resolve is immediately tested by the arrival of a diplomatic mission from the King of France, led by his comely daughter and three young ladies-in-waiting. It’s love at first sight — almost — for all concerned. In the comedy that ensues, Shakespeare’s language reaches its most virtuosic heights in a vivacious entertainment that will dazzle and delight.

SUGGESTED CURRICULAR CONNECTIONS

| ARTH 122 | Survey II: Renaissance-Present |
| ARTH 345 | Philanthropy In the Arts |
| ARTH 365 | Art Theories and Methodologies |
| ENGL 201 | Art of Writing; Aims, Mode, Processes |
| ENGL 235 | Narratives of Personal Development |
| ENGL 297 | Lit in Context: Genre & Mode |
| ENGL 309 | Desire/ID in Renaissance: Lyrical Tradition |
| ENGL 397 | Fiction Writing: Popular Genres |
| FMST 201 | Introduction to Film Studies |
| FYS 100 | Knowing/Choosing in Face of Adversity |
| FYS 100 | Lost in Translation? |
| FYS 100 | Narratives of Identity |
| FYS 100 | Noble Beasts |
| FYS 100 | Power and Prejudice of Language |
| FYS 100 | Search for the Self |
| FYS 100 | The Philosophy of Freedom |
| FYS 100 | Transatlantic Lit Crossings |
| HIST 345U | The History of Ideas |
| HUM 346U | The History of Human Expression |
| IDST 310U | The Examined Life |
| IBUS 387 | Cross Cultural Awareness |
| IS 210 | Geographic Dimensions/Human Development |
| LATN 308 | The Novel |
| LDST 101 | Leadership in the Humanities |
| MLC 135 | English Communication in Cultural Context |
| PHIL 101 | Intro to Philosophical Problems & Arguments |
| PHIL 120 | Contemporary Moral Issues |
| PHIL 362 | Philosophy of Religion |
| PHIL 306U | Religion & Science: Examining Big Questions |
| RHCS 105 | Media, Culture, & Identity |
| THTR 115 | Theatre Appreciation |
| THTR 206 | Introduction to Costume |
| THTR 308 | Basics of Directing |
Shadow Ballads
with Peni Candrarini, Anna Roberts-Gevalt, Elizabeth LaPrelle, Andrew McGraw, Hannah Standiford, Gusti Sudarta, + Danis Sugiyanto

Sat. April 16, 2016 • 3 PM
Camp Concert Hall, Booker Hall of Music

$15 UR Employee, FREE UR Student

Bring the entire family to experience Shadow Ballads — a unique event that brings together leading performers of Appalachian and Asian music and theater to relate shared experiences of everyday life from opposite ends of the world. Master artists from Virginia and Indonesia will combine “crankies,” a form of American folk theater depicting ballads on paper and cloth rolls, with “wayang kulit,” a traditional form of Asian shadow puppetry.

Collaborations by master artists will be presented alongside work produced by University of Richmond students and young artists from local community groups. Shadow Ballads will be accompanied by a unique combination of American old-time music and the Indonesian kroncong string-band. Members of the audience will be invited on stage to try the crankies and shadow puppets after this family-friendly matinee performance.

SUGGESTED CURRICULAR CONNECTIONS

AMST 201 Introduction to American Studies
AMST 301 Seminar in American Studies
ANTH 101 Introduction to Cultural Anthropology
ANTH 379 Archaeology, Community, & Civic Engagement
ARTH 213 American Art 1700-1900
ARTH 218 Modern Art: 1900-1960
ARTH 279 Gender in Japanese Art
ARTH 279 The Graphic Arts of Japan
ARTH 279 Power & Place: Maps, Art, & Ideology
ARTS 105 Foundation Color & Composition
ARTS 108 Foundation 3-D Design
ARTS 291 Printmaking Studio
ENGL 232 Southern Fiction
ENGL 235 Narratives of Personal Development
ENGL 369 American Culture/American Film
ENGL 370 American Modernism
FYS 100 Narratives of Identity
FYS 100 Making Meaningful Space
FYS 100 What is Time?
FYS 100 Lost in Translation?
FYS 100 Power & Prejudice of Language
FDST 290 Archiving Richmond
IS 210 Geographic Dimensions/Human Development
IS 290 Perspectives/International Studies
LDSP 368U Leadership in the Global Environment
LDST 310 Folk Music & Protest Thought
MUS 125 Indonesian Theatre & Music
MUS 202 Global Repertoires
RHCS 105 Media, Culture, and Identity
SOC 101 Foundations of Society
SPCH 105U Interpersonal Communication

Sponsored in part by Cultural Affairs and the University of Richmond Department of Music, Department of Art and Art History, and SSIR.
ACADEMIC DEPARTMENTS INDEX

AMERICAN STUDIES
An Anthology of Drawings; Cultural Intimacy Project; Robert Glasper Trio; From Improvisation to Symphony; The Ulery Project; Shadow Ballads

ART AND ART HISTORY
An Anthology of Drawings; Cultural Intimacy Project; Momentum; Robert Glasper Trio; From Improvisation to Symphony; Love’s Labour Lost; Shadow Ballads

CLASSICS
From Improvisation to Symphony

EDUCATION
Robert Glasper Trio

ENGLISH
An Anthology of Drawings; Cultural Intimacy Project; A Moon for the Misbegotten; Robert Glasper Trio; From Improvisation to Symphony; The Ulery Project; Love’s Labour Lost; Shadow Ballads

FOREIGN LANGUAGES AND LITERATURE
Cultural Intimacy Project

FILM STUDIES
Love’s Labour Lost

FIRST YEAR SEMINAR
An Anthology of Drawings; Cultural Intimacy Project; A Moon for the Misbegotten; Robert Glasper Trio; From Improvisation to Symphony; The Ulery Project; Love’s Labour Lost; Shadow Ballads

GEOGRAPHY AND ENVIRONMENT
An Anthology of Drawings

HISTORY
An Anthology of Drawings; From Improvisation to Symphony; The Ulery Project; Love’s Labour Lost

INTERDISCIPLINARY STUDIES PROGRAM
An Anthology of Drawings; Cultural Intimacy Project; A Moon for the Misbegotten; Robert Glasper Trio; From Improvisation to Symphony; The Ulery Project; Shadow Ballads

INTERNATIONAL STUDIES PROGRAM
An Anthology of Drawings; Shadow Ballads

LATIN AMERICAN AND IBERIAN STUDIES
Cultural Intimacy Project

JOURNALISM
An Anthology of Drawings; Robert Glasper Trio

LAW
Robert Glasper Trio

LEADERSHIP STUDIES
Robert Glasper Trio; The Ulery Project; Love’s Labour Lost

LIBERAL ARTS PROGRAM
Cultural Intimacy Project; Robert Glasper Trio; The Ulery Project; Love’s Labour Lost

MANAGEMENT
From Improvisation to Symphony; The Ulery Project

MARKETING
Robert Glasper Trio

MUSIC
Momentum; Robert Glasper Trio; From Improvisation to Symphony; The Ulery Project; Shadow Ballads

PHILOSOPHY
Robert Glasper Trio; Love’s Labour Lost

POLITICAL SCIENCE
Robert Glasper Trio

PSYCHOLOGY
A Moon for the Misbegotten; From Improvisation to Symphony

RELIGION
Cultural Intimacy Project; From Improvisation to Symphony

RHETORIC AND COMMUNICATION STUDIES
Robert Glasper Trio; From Improvisation to Symphony; The Ulery Project; Love’s Labour Lost; Shadow Ballads

SOCIOLOGY AND ANTHROPOLOGY
Cultural Intimacy Project; Shadow Ballads

THEATRE AND DANCE
Cultural Intimacy Project; Momentum; A Moon for the Misbegotten; Robert Glasper Trio; The Ulery Project; Love’s Labour Lost

WOMEN, GENDER, AND SEXUAL STUDIES
Momentum
REQUIRING TICKETS FOR A CLASS

To require classes to attend performances, please submit a roster for each class required to attend, along with the required performance, to Box Office Manager Jessie Haut in person at the Modlin Center box office or by email at jhaut@richmond.edu. Students will be required to retrieve their tickets from the box office by presenting their student ID no later than one month prior to the performance.

TICKET PRICING FOR REQUIRED EVENTS

Student tickets are $10 for single event tickets, $5 for subscription tickets, or $7 for class-required performances or free for *Shadow Ballads*.

Instructors requiring a performance are eligible to receive two complimentary tickets to each required performance. To receive the complimentary tickets, please visit the Modlin Center box office no later than one month prior to the event.

*All tickets must be retrieved no later than one month prior to the performance.* Seats being held for students and instructors will be released after that date and made available for public purpose. Exceptions will be made for events occurring in September and January. The Modlin Center cannot guarantee a seat after the release deadline.

BOX OFFICE INFORMATION

The Modlin Center box office is open from 10 a.m. to 5 p.m. weekdays and 90 minutes prior to most performances. To receive student, employee, or class-requirement discounts, tickets must be purchased by presenting a UR ID in person at the box office.

PERFORMANCE ETIQUETTE

Please discuss proper performance etiquette with your students. Any disruptive patrons will be asked to exit the theater. Use of any portable electronic devices during performances is strictly prohibited. Use of such devices may result in confiscation of the device or removal from the venue. Note-taking during performances is strictly prohibited.

CANCELLATION

Performances will only be cancelled in cases of extreme weather conditions. If the artists have arrived in Richmond, the show will most likely proceed. For questions regarding the status of the event, visit modlin.richmond.edu or call the box office at (804) 289-8980. **PLEASE NOTE THAT REFUNDS WILL NOT BE GIVEN** unless a performance is cancelled.

PROGRAMS

All programs are subject to change.

For questions, please contact the Box Office Manager, Jessie Haut at 287-6023 or jhaut@richmond.edu.
CONCURRENT

Through May 13, 2016
Oct. 27, 2015-Feb. 8, 2016
Jan. 13-April 24, 2016
Feb. 3-May 13, 2016
Feb. 9-April 3, 2016
Feb. 23-May 13, 2016
March 3-April 29, 2016
April 15-May 5, 2016

Stories, Status & Patriotism: Nineteenth-Century American Ceramics from the Collection
Robert Hodierne: Vietnam War Photographs
Jay Bolotin: The Book of Only Enoch
Edna Andrade, An Overview
Satire & Social Criticism: Prints by William Hogarth from the Collection
Improv: Museum Studies Seminar Exhibition
Nathan Benn: Kodachrome Memory, American Pictures 1972-1990
Bernard Perlin: An Anthology of Drawings, 1934-1994
The French Horse from Géricault to Picasso: Works from the Virginia Museum of Fine Arts
Senior Thesis Exhibition

JANUARY

FRI. 15  7:30 pm   Yefim Bronfman, piano
THU. 21  7:30 pm  The Band of the Royal Marines + the Pipes, Drums, and Highland Dancers of the Scots Guard
FRI.-SAT. 22-23 7:30 pm  Ricochet, A Circus of Two, Smoke and Mirrors
SUN. 24  12:55 pm Bolshoi Ballet: The Taming of the Shrew (Live Broadcast)
WED. 27  7:30 pm
THU. 28  2 pm
SAT.-SUN. 30-31 7:30 pm

Yefim Bronfman, piano

The Band of the Royal Marines + the Pipes, Drums, and Highland Dancers of the Scots Guard
Ricochet, A Circus of Two, Smoke and Mirrors
Bolshoi Ballet: The Taming of the Shrew (Live Broadcast)
eighth blackbird, Hand Eye
NT Live Broadcast: Les Liaisons Dangereuse
Arlo Guthrie, Alice’s Restaurant 50th Anniversary Tour

FEBRUARY

WED. 3  7:30 pm  NT Live Broadcast: Les Liaisons Dangereuse
SAT. 6  7:30 pm  Mack Avenue SuperBand: Gary Burton, The Christian McBride Trio, Tia Fuller, + Dominick Farinacci
SUN. 7  3 pm
THU.-SUN. 11-14 2 + 7:30 pm  Richard Becker, piano
SAT. 13  7:30 pm  Production Studies III Showcase
SUN. 14  3 pm
WED.-SUN. 17-21 3 + 7:30 pm  National Theatre of Scotland, The Strange Undoing of Prudencia Hart
SAT. 20  7:30 pm  Australian Chamber Orchestra
SUN. 21  3 pm
SUN.-WED. 21-24 2 + 7:30 pm  Brassa Quintet of the Americas
THU. 25  2 pm
FRI.-SUN. 26-28 2 + 7:30 pm  National Theatre of Scotland, The Strange Undoing of Prudencia Hart
SAT. 27  7:30 pm

Richard Becker, piano

Production Studies III Showcase
International Theatre of Scotland, The Strange Undoing of Prudencia Hart
Australian Chamber Orchestra
Brassa Quintet of the Americas
National Theatre of Scotland, The Strange Undoing of Prudencia Hart

MARCH

WED. 2  7:30 pm  Walnut Street Theatre, A Moon for the Misbegotten
THU. 3  7:30 pm  Robert Glasper Trio
FRI. 11  7:30 pm
MON. 14  7:30 pm
MON. 14  7:30 pm
SAT. 19  7:30 pm
SUN. 20  3 pm
MON. 21  7:30 pm
WED. 23  7:30 pm
WED. 30  7:30 pm

Robert Glasper Trio

Walnut Street Theatre, A Moon for the Misbegotten

APRIL

FRI. 1  7:30 pm  An Evening with Judy Collins
SAT. 2  7:30 pm  Judy Collins, The Healing Power of Art and Music
MON. 4  7:30 pm  UR Jazz and Contemporary Composers
WED. 6  7:30 pm  UR Symphony Orchestra
THU. 7  7:30 pm  UR Wind Ensemble
FRI.-SAT. 8-10 3 + 7:30 pm  Teatro Hugo + Ines, Short Stories
SUN. 10  3 pm
MON. 11  7:30 pm
WED. 13  7:30 pm
THU.-SUN. 14-17 2 + 7:30 pm  Ur Schola Cantorum and Women’s Chorale
FRI. 15  7:30 pm
SAT. 16  3 pm
SUN. 17  3 pm
MON. 18  3 pm
FRI.-SAT. 22-23 7:30 pm
SUN. 24  12:55 pm

An Evening with Judy Collins

Judy Collins, The Healing Power of Art and Music
UR Jazz and Contemporary Composers
UR Symphony Orchestra
UR Wind Ensemble

MAY

SUN. 1  3 pm
MON. 2  10 am

Theatrworks USA, Henry and Mudge

Henry and Mudge - School Series