Camp Concert Hall
Booker Hall of Music,
Modlin Center for the Arts
University of Richmond

TECHNICAL PACKET

Revised March, 2012

Updates available on our website:

HTTP://MODLIN.RICHMOND.EDU/ABOUT-US/TECHNICAL-SPECIFICATIONS.HTML
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SECTION 1 – CONTACT INFORMATION

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SECTION 2 – FACILITIES

SECTION 2.1 – FRONT OF HOUSE

- Total Capacity: 581
- Orchestra Level: 440
- Balcony: 141

NOTE:
- Accessible seating available (see Fig. 2.1-1 below).
- Assistive Listening Systems are available (Sennheiser infrared system with approx. 20 headset units).

**FIGURE 2.1-1 – Camp Concert Hall Seating Diagram**
SECTION 2.2 – BACKSTAGE FACILITIES

LOADING DOCK
The loading dock can handle one 24’ truck, and off-loads into the shop directly adjacent to the stage, no stairs involved. Loading dock height is 3’11”. Door 9' 8'' w x 14' h. NOTE: NO shore power available.

GREEN ROOM
Located one flight below the stage, the Green Room has soft lighting, computer (w/internet access for guests), cable TV (w/ Closed Circuit monitoring of stage view available), telephone, refrigerator, sofa and eight side chairs, tables for dining and food service are all provided. Direct Phone Number: 804-287-6607

DRESSING ROOMS
Men’s and women’s dressing rooms are located one flight below the stage on either side of the Green Room. Both have lit mirrors, over-head lighting, counter space, clothing racks, private shower, toilet, sink, and love seat.

*NOTE: Adjacent to the Dressing Room / Green Room area, there are two additional studio spaces that can be converted to dressing areas (or wardrobe / rehearsal space) for large groups. There are also two large studio/classroom areas that can hold 50+ persons for dining and/or Dressing Room needs. These rooms do not have private bathrooms, but have access to Men’s and Women’s restrooms located on the same floor. These additional rooms /studio are SUBJECT to AVAILABILITY, requests for their use need to be request 4-6 months in advance of an attraction;

WI-FI INTERNET ACCESS
Wi-Fi service is available for all personnel traveling with a laptop computer. Due to the secure University server, each guest must be assigned a temporary User ID and password. Please contact Artist Services in advance of your arrival with names of persons needing WiFi access.

PUBLIC PHONES
One (1), in main lobby
SECTION 3 – STAGE INFORMATION

SECTION 3.1 – STAGE

PROSCENIUM OPENING
• Width: 33'-0"
• Height: 25'-0"

STAGE MEASUREMENTS
• Depth from plaster line to upstage wall: 23'6"
• Far offstage SL wall to far offstage SR wall: 58'-0"
• Offstage wing space SL and SR: 6'-0"
• Distance between stage towers: 29'-7"
• Tower height: 35'-0"
• Grid height: 59'-0"

APRON MEASUREMENTS
• Width: 41'-6"
• Distance from lip to plaster line: 19'-0"

MISCELLANEOUS MEASUREMENTS
• Distance from booth to balcony rail: 15'-0"
• Distance from booth to lip: 53'-0"
• Distance from booth to plaster line: 72'-0"
• Distance from booth to mid stage 80'-6"
• Distance from booth to upstage curtain: 94'-6"

For a visual representation of these dimensions see FIGURE 3.1-1 on the next page.
**Figure 3.1-1** – Camp Concert Hall stage dimensions
SECTION 3.2 – FLY SYSTEM

The fly system consists of 12 linesets, none of which are free.
• There are five electrics [non-moveable]
• Two Wenger ceiling panels [upstage & downstage] each flown on one batten each

CURTAINS
The acoustical curtains in the hall were designed to work in conjunction with the acoustical shell and its ceiling.
• The side tabs are adjustable and run upstage to downstage both SR and SL [backstage]
• The upstage acoustical curtain runs the length of the rear wall and is adjustable [travels]
• There are three borders used instead of clouds if chosen

ORCHESTRA SHELL
Towers
• There are four towers, two SR and SL, one each upstage and downstage. The downstage towers have double doors that open offstage. All towers are stationary.
• There are also 7 Wenger rolling acoustical panels.

Ceiling Panels
• The two panels can be flown via the counter weight system. Adjustment of these along with the aforementioned curtain allows the physical tuning of the hall to custom tailor the hall’s acoustical attributes to your specific needs.

MOVIE SCREEN
• There is a 20’ X 20” motorized screen located 2’-0” downstage from the upstage wall.
• There is also one (1) 9 x 12 fast fold rear projection screen.

SECTION 3.3 – LINESET SCHEDULE

<table>
<thead>
<tr>
<th>Line</th>
<th>Distance</th>
<th>House Standard</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1’ - 8’</td>
<td>Border</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2’ - 11”</td>
<td>1st Electric</td>
<td>PAR 64 1K and Altman 360Q 6x12 + 6x9</td>
</tr>
<tr>
<td>3</td>
<td>3’ - 11”</td>
<td>2nd Electric</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>6’ - 3’</td>
<td>1st Shell Ceiling</td>
<td>Currently Added Spot Line. Moved from bet. 7 + 8</td>
</tr>
<tr>
<td>5</td>
<td>7’ - 7”</td>
<td>Border</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>10’ - 3”</td>
<td>3rd Electric</td>
<td>PAR 64 1K and Altman 360Q 6x12</td>
</tr>
<tr>
<td>7</td>
<td>11’ - 8”</td>
<td>4th Electric</td>
<td>3@ 8’ strips only. For use W/ Orch Shell Ceiling</td>
</tr>
<tr>
<td>8</td>
<td>13’ - 7”</td>
<td>Border</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>20’ - 11”</td>
<td>Projection Screen</td>
<td>Old Roll Down 20’ x 20’</td>
</tr>
<tr>
<td>10</td>
<td>14’ - 11”</td>
<td>2nd Shell Ceiling</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>17’ - 0”</td>
<td>Traveler Curtain</td>
<td>New as of Aug ’11</td>
</tr>
<tr>
<td>11</td>
<td>17’ - 0”</td>
<td>Black Scrim</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>19’ - 7”</td>
<td>5th Electric</td>
<td>Altman Cyc Units only, not usable for other lights.</td>
</tr>
<tr>
<td>13</td>
<td>20’ - 11”</td>
<td>6th Electric</td>
<td>3@ 8’ strips only. For use W/ Orch Shell Ceiling</td>
</tr>
<tr>
<td>14</td>
<td>Cyclorama</td>
<td>Winch on SL. New as of Aug ’11</td>
<td></td>
</tr>
</tbody>
</table>

Figure 3.3-1 Lineset Schedule
SECTION 4 – LIGHTING

The system is limited in that it provides standard concert lighting with limited flexibility. There is a Rep Plot in place to accommodate basic lighting design above the concert lighting.

CONTROLS

- The first control system is a Strand Premiere board running 142 dimmers in 128 channels. There is no patch adjustment, but the board can hold up to 128 presets. In short, it is an architectural lighting controller.
- The second control system is a Strand Light Palette Live. Can be run from booth or FOH Mix Position (Space Permitting).

POSITIONS (See Fig. 3.3-1: Lineset Schedule and Section 4.1—Light Plot)

- The FOH position holds 24 instruments (typically Altman 6x16 ERS).
- The first electric holds 8’ strip lights and PAR 64s.
- The second and fourth electrics hold a combination of PAR 64s and Altman 6x12 and 6x9 ERS.
- The second electric may also hold two (2) MAC 550 moving lights, dependent on other usage.
- The third and sixth electrics hold three 8’ strip lights, four colors/circuits.
- The fifth electric holds 6- Cyc-Light units, 1k 3-cell.
- The strips on the 1st, 3rd, and 6th LX are for use with the Orchestra Shell Ceiling.

DISCONNECT

- There is one 60 amp, 240VAC disconnect on the downstage left wall.

ORCHESTRA STAND LIGHTS

- There are 25 clip-on units with appropriate AC snakes.

EXTENSION CABLE

- 5 Quad boxes (total four Edison connectors in each box)

PROJECTORS

- One (1) Sanyo PLC-HF10000 HD @ 10,000 Lumens
- One (1) NEC NP 4000 @ 5200 Lumens
- One (1) Cannon SX6 @ 2500 Lumens
- One (1) Sharp Notevision XG-C50X @ 2000 Lumens

SCREENS

- One (1) Roll Down 20’ x 20’
- One (1) Draper StageScreen 24’ x 13’6”
SECTION 5 – AUDIO AND COMMUNICATIONS

The audio system in Camp consists of two systems and can be configured to fit the needs of a wide variety of events. The house system consists of full-range Renkus-Heinz loudspeakers run by a Mackie 2408 console. The mix position for the house system is inside a booth located at the back of the house above the balcony. For the more audio-intensive event there is a supplemental system available that consists of a Soundcraft Series Two console, self-powered Meyer Sound speakers and two processing racks. The mix position for this system is located at the back of the orchestra house right, under the balcony. (See FIGURE 2.1-1: Seating Diagram).

Assistive Listening Systems are available (Sennheiser infrared system with approx. 20 headset units).

SECTION 5.1 – HOUSE SYSTEM

**CONSOLE**
- Mackie 2408 24x8 Mixing Console

**SPEAKERS**

**CENTER F.O.H.**
- One (1) Renkus-Heinz CE-125T 3-Way Loudspeaker (Dual 12'' Lf, Dual 6.5'' MF, Dual 1'' HF)
- One (1) Renkus-Heinz CEMH125-1 Wide Angle Mid/Hi Module (Dual 6.5'' MF, Dual 1'' HF)

**RIGHT/LEFT F.O.H.**
- Two (2) Renkus-Heinz CE-94T 3-Way Loudspeaker (Dual 12'' Lf, Dual 6.5'' MF, Dual 1'' HF)
- Two (2) Renkus-Heinz BPS12-2 Subwoofer (Dual 12'' LF)

**Under Balcony**
- Four (4) Renkus-Heinz TRC 61 Speaker (6.5'' MF, 1'' HF)

**AMPS**
- One (1) Renkus-Heinz P2800 Dual Channel Power Amplifier (Cluster)
- One (1) QSC MX-1500 Dual Channel Power Amplifier (Left/Right)
- Two (2) QSC MX-3000 Dual Channel Power Amplifier (Left/Right)
- One (1) QSC USA 400 Power Amplifier (Under Balcony)
- One (1) QSC400 Power Amplifier (Control Booth Monitors)

**PROCESSING**
- Two (2) Renkus-Heinz Controller X-24 (Crossover, EQ, Delay, Protection Circuitry)
- Two (2) Rane ME308 30-Octave EQ (Mackie 2408 Aux 1 and 2)
- One (1) DBX Stereo 1/3 Octave EQ for House Right/Left
- One (1) DBX Mono 1/3 Octave EQ for Center Cluster

**CONTROL BOOTH EQUIPMENT**
- Three (3) Bic v62si Nearfield Monitor (6'' MF, 1'' HF)
- Two (2) DNC635 CD player
- One (1) Tascam DA-30-MK II DAT deck
- One (1) Tascam MD-350 MiniDisc Player
- One (1) Tascam 122mkIII Cassette Deck

SECTION 5.2 – MONITORS

**CONSOLE**
DDA Forum 32x8x2 Mixing Console

**SPEAKERS**
Four (4) Celestion CR-122M Monitor
Two (2) Renkus-Heinz TRC 121/1 Monitors
Two (2) Mackie SA1521 Self-Powered Loudspeaker

**AMPS**
Two (2) QSC PLX-250 Dual Channel Power Amplifier
Two (2) QSC RMX-850 Dual Channel Power Amplifier
SECTION 5.3 – SOUNDCRAFT/MEYER SUPPLEMENTAL AUDIO SYSTEM

**Console**
- Soundcraft Series Two 40x8 Mixing Console

**Speakers**
- Eight (8) Meyer CQ-1 Self-Powered Loudspeaker (15” LF, 4” HF)
- Four (4) Meyer UPM-1P Ultra Compact Self-Powered Wide Coverage Loudspeaker
- Two (2) Meyer USW-1P Self-Powered Subwoofer

**Processing**
- One (1) Klark Teknik DN360b Dual Channel 1/3 Octave Graphic EQ (L/R Mains)
- One (1) Klark Teknik DN300b Mono 1/3 Octave Graphic EQ (Center Cluster)
- Four (4) DBX 1231 Dual Channel 1/3 Octave EQ (Monitors)
- Four (4) DBX 166XL Dual Channel Comp/Limiter
- One (1) Klark Teknik DN514 4-Channel Noise Gate
- Three (3) Yamaha SPX 1000 Dual Channel Digital Effects Processor

SECTION 5.4 – MICROPHONES & ACCESSORIES

- Eight (8) Shure Beta 58
- Nine (9) Shure Beta 57
- Two (2) EV RE-20
- One (1) AKG D-112
- Three (3) Sennheiser MD 421
- Three (3) Sennheiser e604
- Five (5) Shure SM 81-LC
- Three (3) AKG C 414B-ULS
- Two (2) Neumann TLM 103
- Two (2) Neumann KM 184
- Three (3) Crown GLM 100 Wired Lav
- Two (2) Gefell M930
- Three (3) Gefell M296
- Two (2) Bruel & Kjaer/ B & K 4003
- Four (4) Crown PCC 160
- Three (3) Crown PCC 170
- Two (2) AKG C522 ENG Stereo Microphone

**Wireless**
- Three (3) Shure UR4D-J5 Dual Receiver
- Two (2) Shure U4D-J4 Dual Receiver
- Six (6) Shure UR2-J5 Hand Held Transmitter (Beta 57A and Beta58 capsules available)
- Six (6) Shure UR1-J5 Body Pack Transmitter
- Four (4) Shure U1-J4 Body Pack Transmitter
- Ten (10) Shure WL50B Condenser Lavaliere microphone
- Four (4) Countryman B3 Lavaliere microphone

**Accessories**
- Five (5) Horizon Straightline/Straightline 2 DI Boxes
- Four (4) Countryman DT85 Active DI Boxes
- One (1) Fishman Bass Pickup BP-100
- One (1) Barcus Berry 4000 XL Piano Pick-Up
- One (1) 32 x 8 -100’ Snake
- Assortment of Microphone Stands (AKG, Atlas, K&G, etc)
- Numerous turnarounds and adaptors

SECTION 5.5 – IN-HOUSE COMMUNICATIONS

A Telex system runs throughout the hall connecting all backstage, booth, dressing room and front of house locations. There are six Telex headsets and belt packs available.

There is also a portable Clear-Com system with wired belt packs and headsets available.
Figure 6-1 – Booker Hall of Music with Camp Concert Hall – First Floor With Seats.
(Seating Diagram Fig 2.1-1)
Figure 6-2 – Booker Hall of Music with Camp Concert Hall – Second Floor (With Seats)
FIGURE 6-3 – Booker Hall of Music with Camp Concert Hall – First Floor (No Seats)
Figure 6-4 – Booker Hall of Music – Basement (Green Room/Dressing Room Area)
SECTION 7 – DIRECTIONS AND LOCAL INFO
CAMP CONCERT HALL/BOOKER HALL OF MUSIC AT THE UNIVERSITY OF RICHMOND

GPS ADDRESS: 37.574500,-77.54200  Street Address: 38 Keller Road, University of Richmond, VA 23173
Production Cell: 804.287.6898  Artist Services Cell: 804.338.7523

SECTION 7.1 – DIRECTIONS

Please Note: The University has direction signage posted on I-95 and I-64: DO NOT FOLLOW THESE SIGNS! The directions listed below are the most direct routes to the Modlin Center for the Arts.

FROM POINTS NORTH: (NEW YORK, BALTIMORE, PHILADELPHIA, WASHINGTON, DC)

- From Interstate 95 Take Exit #79 (Signs to I-64 West). Stay to the left as you follow the exit.
- Bear left onto I-195 SOUTH / Powhite Parkway.
- Follow I-195 2.3 miles to your second exit, “Cary Street / Grove Avenue”
- Straight off of the exit 2/10 mile, take a right at the traffic light, onto Cary Street Road (Route 147 – South)
- Take Cary Street 2.0 miles. At the 2nd traffic light, bear to the LEFT. (This will be through a residential area, the Country Club of Virginia will be on your right after you go through the light)
- Cary Street turns into River Road at the traffic light. Go to the bottom of the hill, approx. 6/10 mile and bear to the right, immediately before the traffic intersection. (Staying on River Road)
- Go 7/10 mile on River Road and take you 2nd RIGHT onto College Road. (At the top of the hill)
- Go 2/10 mile on College Drive (Alumni House and President’s Home will be on your right) to the Westhampton College / University of Richmond Gate. Immediately after passing the Alumni Center, bear to the RIGHT and enter the University’s campus through this gate. *** Note: Keep reading these directions! You need to follow in order to go to the Booker Hall of Music! ***
- Stay straight on the drive. After 2/10 mile, you will come across a building complex with an arch over the road. This is the Modlin Center Complex, with the Booker Hall of Music being the building on the left. Go through the arch, you may park in the Camp Concert Hall loading dock space on your left (back in) –or- utilize the on street parking –or- park in any of the adjacent parking lots.
  *Note: Arch clearance is 13’6”, please stay in center of arch.
- Entrance to the Concert Hall is adjacent to the loading dock. As you enter, take half flight of steps up to the Concert Hall/Loading Area. The Green Room and Dressing rooms are a half flight down.

FROM POINTS SOUTH: (RALEIGH, CHARLOTTE, ATLANTA)

- From Interstate 95 Take Exit #79 (Signs to I-64 West)
- Bear left onto I-195 SOUTH / Powhite Parkway.
- Follow I-195 2.3 miles to your second exit, “Cary Street / Grove Avenue”
- Straight off of the exit 2/10 mile, take a right at the traffic light, onto Cary Street Road (Route 147 – South)
- Take Cary Street 2.0 miles. At the 2nd traffic light, bear to the LEFT. (This will be through a Residential area, the Country Club of Virginia will be on your right after you go through the light)
- Cary Street turns into River Road at the traffic light. Go to the bottom of the hill, approx. 6/10 mile and bear to the right, immediately before the traffic intersection and shopping area. (Staying on River Road)
- Go 7/10 mile on River Road and take you 2nd RIGHT onto College Road. (At the top of the hill)
- Go 2/10 mile on College Drive (Alumni House and President’s Home will be on your right) to the Westhampton College / University of Richmond Gate. Immediately after passing the Alumni Center, bear to the RIGHT and enter the University’s campus through this gate. *** Note: Keep reading these directions! You need to follow in order to go to the Booker Hall of Music! ***
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  *Note: Arch clearance is 13’6”, please stay in center of arch.
- Entrance to the Concert Hall is adjacent to the loading dock. As you enter, take half flight of steps up
**From Points East (Norfolk, Williamsburg):**

- Follow I-64 until it merges with on I-95
- Exit to the right, getting onto I-95 – North (To Washington / I-64 West)
- From Interstate 95 Take Exit #79 (Also following Signs to I-64 West - Charlottesville)
- Bear left onto I-195 SOUTH / Powhite Parkway.
- Follow I-195 approx. 2.3 miles to your second exit, “Cary Street / Grove Avenue”
- Straight off of the exit .2 mile, take a right at the traffic light, onto Cary Street Road (Route 147 – South)
- Take Cary Street 2.0 miles . At the 2nd traffic light, bear to the LEFT. (This will be through a Residential area, the Country Club of Virginia will be on your right after you go through the light)
- Cary Street turns into River Road at the traffic light. Go to the bottom of the hill, approx. .6 miles And bear to the right, immediately before the traffic intersection. (Staying on River Road)
- Go 7/10 mile on River Road and take a RIGHT onto College Road.
- Go 2/10 mile on College Drive (Alumni House and President’s Home will be on your right) to the Westhampton College / University of Richmond Gate. Immediately after passing the Alumni Center, bear to the RIGHT and enter the University’s campus through this gate. *** Note: Keep reading these directions! You need to follow in order to go to the Booker Hall of Music! ***
- Stay straight on the drive. After 2/10 mile, you will come across a building complex with an arch over the road. This is the Modlin Center Complex. Go through the arch, there is on street parking -or- you may park in the Camp Concert Hall loading dock space on your left. *Note: Arch clearance is 13’6”, please stay in center of arch.*
- Entrance to the Concert Hall is adjacent to the loading dock. As you enter, take half flight of steps up to the Concert Hall/Loading Area. The Green Room and Dressing rooms are a half flight down.

**From Points West: (Charlottesville, Staunton)**

- From Interstate 64, take exit #186 (To Downtown I-195)
- Bear RIGHT onto I-195 SOUTH / Powhite Parkway.
- Follow I-195 2.3 miles to your second exit, “Cary Street / Grove Avenue”
- Straight off of the exit 2/10 mile, take a right at the traffic light, onto Cary Street Road (Route 147 – South)
- Take Cary Street 2.0 miles . At the 2nd traffic light, bear to the LEFT. (This will be through a residential area, the Country Club of Virginia will be on your right after you go through the light)
- Cary Street turns into River Road at the traffic light. Go to the bottom of the hill, approx. 6/10 mile and bear to the right, immediately before the traffic intersection. (Staying on River Road)
- Go 7/10 mile on River Road and take a RIGHT onto College Road. (At the top of the hill)
- Go 2/10 mile on College Drive (Alumni House and President’s Home will be on your right) to the Westhampton College / University of Richmond Gate. Immediately after passing the Alumni Center, bear to the RIGHT and enter the University’s campus through this gate. *** Note: Keep reading these directions! You need to follow in order to go to the Booker Hall of Music! ***
- Stay straight on the drive. After 2/10 mile, you will come across a building complex with an arch over the road. This is the Modlin Center Complex, with the Booker Hall of Music being the building on the left. Go through the arch, you may park in the Camp Concert Hall loading dock space on your left (back in) –or- utilize the on street parking –or- park in any of the adjacent parking lots. *Note: Arch clearance is 13’6”, please stay in center of arch.*
- Entrance to the Concert Hall is adjacent to the loading dock. As you enter, take half flight of steps up to the Concert Hall/Loading Area. The Green Room and Dressing rooms are a half flight down.
SECTION 7.3 – RICHMOND AREA INFORMATION

LOCAL HOSPITALS
• Bon Secours Richmond Health System: St Mary’s Hospital
  5901 Bremo Road (2.2 miles from campus)
  Emergency Room Entrance corner of Libbie Avenue & Monument Avenue
  General (804) 285-2001 / Emergency (804) 281-8230

• Henrico Doctors’ Hospital
  1602 Skipwith Road (2.6 miles from campus)
  General (804) 289-4500 / Emergency (804) 330-2273

• VCU Medical -Trauma Center (Level 1 Trauma Center)
  401 North 12th Street (8.2 miles from campus)
  General (804) 828-9000 / Emergency (804) 828-9151
  Trauma (804) 828-7748

LOCAL HARDWARE STORES
• Home Depot, 6501 West Broad Street, (804) 289-6020 (3.6 miles from campus)
• Pleasant’s Hardware, 423 North Ridge Road, (804) 288-1262 (1.4 miles from campus)

LOCAL RENTAL HOUSE
• Backstage Inc., 310 West Broad Street, (804) 644-1433 (7.0 miles from campus)

LOCAL FABRIC / NOTIONS STORES
• Hancock Fabrics, 8051 West Broad Street, (804) 270-4903 (4.7 miles from campus)
• JoAnn Fabric and Crafts, 8032 West Broad Street, (804) 270-0442 (4.8 miles from campus)

LOCAL GROCERY STORES
• Martin’s Supermarket, Village Shopping Center, (804) 288-5263 (2.5 miles from campus)
• Ellwood Thompson's Natural Market, 4 North Thompson St., (804) 359-7525 (4.6 miles from campus)
• Kroger, 3507 Cary Street, (804) 358-5399 (4.7 miles from campus)

NEARBY RESTAURANTS
• Mosaic Café, 6229 River Road, (804) 288-7482 (0.8 miles from campus)
• The Tavern at Triangle Park, 7110-F Patterson Avenue, (804) 282-8620 (2.7 miles from campus)

LOCAL DRY CLEANERS/LAUNDRY FACILITIES
• Westhampton Cleaners and Laundry, 314 Libbie Avenue, (804) 282-2755 (2 miles from campus)
• Moizelles Cleaners and Launderer, 401 North 1st Street, (804) 643-0331 (7.5 miles from campus)
• Hand Craft Cleaners, 5705 Patterson Avenue, (804) 285-3336 (2.5 miles from campus)

DENTIST
• Dean R. Garfield, 5500 Monument Avenue, (804) 282-4646 (4.8 miles from campus)
• Patricia A. Moss, 6714 Patterson Avenue, (804) 282-3197 (3.9 miles from campus)

ORTHOPEDIC SURGEON
• Dr. Kenneth R. Zaslov, 7650 East Parham Road, (804) 270-1305 (7.9 miles from campus)

CHIROPRACTOR
• Dr. Andrew J. Melchert, 6010 W. Broad Street, (804) 282-0403 (3.5 miles from campus)

For additional information, contact the Artist Services Office at (804) 287-6607.