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Revised 3/2011
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Revised 3/2011
SECTION 2 - FACILITIES

SEC 2.1 – FRONT OF HOUSE

TOTAL CAPACITY 576

• Orchestra Level - 444
• Balcony Level (Continental Style) - 132
• Standing Room Only - 50

THRUST/ORCHESTRA PIT: 514

• Orchestra Level - 388
• Balcony Level (Continental Style) - 132
• Standing Room Only - 50

ADDITIONAL INFORMATION

• 576 maximum seating
• 514 without rows AAA-DDD
• 536 without rows AAA-CCC
• 486 without rows AAA-DDD and Voms
• 62 pit seating

NOTE:

• Accessible seating available (See FIGURE 2.1-1 on the next page)
• Assistive Listening Systems are available (Sennheiser infrared system with approx. 20 headset units).

Distance between 1st row of seats (row A with rows AAA-DDD removed) and Main Drape at Center Line is 18'-8". Distance between 1st row of seats (row AAA) and Main Drape at Center Line is 6'-9". Distance between Main Drape and last row of seats is 44'-0".

Public Restrooms located in Main Lobby of complex near Box Office, adjacent to Main Atrium.
FIGURE 2.1-1 – Alice Jepson Theatre Seating Diagram
SECTION 2.2 – FACILITIES BACKSTAGE

DRESSING ROOMS
- **Ensemble Dressing Rooms**: One (1) male and one (1) female equipped with hanging racks to accommodate 20-25 cast members each. Dressing Rooms located on either side of Makeup Room.
- **Star Dressing Rooms**: Two (2) male or female 1-2 person dressing rooms equipped with personal makeup table & lights, sink, chairs, and telephone. The two rooms are connected by a small private sitting room with tables and four armchairs. *NOTE: These rooms do not have toilets, sinks or showers.*

MAKEUP ROOM
- One (1) with approximately 20 stations. This co-ed makeup room is equipped with mirrors, makeup lights and two (2) sinks. This room can be accessed from either (or both) of the Ensemble Dressing Rooms and has direct, private access to Dressing Room Bathrooms.

DRESSING ROOM BATHROOMS
- Men's Bathroom: double sink, one (1) toilet stall, two (2) urinals, three (3) showers
- Women's Bathroom: double sink, two (2) toilet stalls, two (2) showers
- *NOTE: Both bathrooms are equipped with handicapped accessible toilets and showers*

GREEN ROOM
- Kitchenette with two (2) burner stove, sink, microwave oven, refrigerator and small dishwasher units.
- One (1) sofa, three (3) arm chairs and two (2) café tables with seating for six (6) persons.
- Cable TV and on-stage monitor
- 32' of skirted tables for food and beverage service
- Located on stage level down hall from Dressing Rooms.
- Production staff room with dedicated lines for facsimile and phone in Green Room.

Wi-Fi Internet Access
- Wi-Fi service is available for all personnel traveling with a laptop computer. Due to the secure University server, each guest must be assigned a temporary User ID and password. Please contact Artist Services in advance of your arrival with names of persons needing WiFi access.

WARDROBE / COSTUME SHOP FACILITIES:
- Two (2) extra large capacity washing machines and dryers
- Two (2) industrial iron / ironing boards
- Two (2) steamers
- Ten (10) sewing machines
- Two (2) surging machines

PHONES
- University - Extensions located in Booth, Backstage and Green Room.
  - Jepson Backstage: (804) 662-5008
  - Scene Shop: (804) 289-8980
  - Jepson Booth: (804) 287-6896
  - Green Room: (804) 287-6603
- Public – located in Green Room area
SECTION 3 – STAGE INFORMATION

SECTION 3.1 – STAGE

PROSCENIUM OPENING
• Width: 59'-0"
• Height: 25'-0"
• NOTE: Proscenium opening can be adjusted by use of Main Drape.

OVERALL STAGE DIMENSIONS
• Width: 88'-0" from SR Wall to SL Wall
• Depth: 46'-6" from edge of Thrust Stage to back wall; Depth from plasterline: 32'0"
• Grid Height: 60'-0" (floor to Grid)
• Above Grid Height: 12'-6 1/2"
• Off-stage Wings:
  • SL: 12'-6", Proscenium to Wall; Height Clearance: 22'-6" (under Fly Gallery)
  • SR: 12'-6", Proscenium to Fly Rail; Height Clearance: 22'-6" (under Fly Gallery Loading Rail)

DECK
• Sprung Stage. Approximately 2/3 of the stage floor is trapped. Trap units are sprung as well.
• On a 40" x 80" platform there is a 68 lbs per square foot. Allowable concentrated load on 2'6" x 2'6" is 1838 lbs and on a 6" x 6" area 1200lbs. Max platform is 4000lbs with a .04 inch deflection.
• Stage surface is painted, 1/4" tempered masonite. Nails and screws permitted.
• Subsurface 11'0" DS of Rear Wall and Offstage: 1/4" tempered masonite on plywood on 2x4 on face with plywood underlayment. 2x4's on 1/4" rubber pads. poured cement.

CROSSOVER
• Crossover is located upstage of rear wall of Stage House. Access gained to crossover US left and right through doors, as well as hallway offstage left. Crossover permits entrances and exits to and from audience.

ORCHESTRA PIT/LIFT/THRUST
• Lift
  • Depth at Center: 10'-0"
  • Depth SL/SR: 3'-4"
  • Width US: 26'-8" Width DS: 13'-6"
  • 14 to 16 musicians on Lift
  • Maximum Static Load: 34,500 lbs.
  • Maximum Lift Load: 11,500 lbs.
  • Speed: 6 f/s.
• Pit size at lowest level approximately 33'0"x26'8"; room for a maximum of 35-40 musicians at lowest level.
• Pit Height at lowest level, 11'9" below stage level
• NOTE: When orchestra lift is at stage height, stage is in Thrust configuration.

LOAD-IN FACILITIES
• Loading Door is located in Scene Shop adjacent to Theatre, separated by hallway.
• Loading Door Width: 10'-0", Height: 9'-0"
• Loading Dock Height: 32 1/2". Dock will allow 2 trucks/trailers to be unloaded while at dock at same time.
• Dock is at stage level.
• NOTE: 53'-0" trailer is a very tight fit maneuvering UR campus streets and parking lot.
• A 24'-0" wide x 20'-0" high pocket door is located SL, to allow loading from shop/dock through hallway.
• Freight elevator located in scene shop.
  ▪ Door measures 4'-0"x7'-0"
  ▪ Cab measures 5'6" x 8'-0"; diagonally 9'-6"
  ▪ Elevator will access Basement/Pit Level, Stage Level and Technical Galleries.
• Genie Lifts available.
  ▪ 30'-0" platform height. 36'-0" working height. Model #AWP-30S.
  ▪ 19'-0" platform height. 25'-0" working height.
• Rolling A-Frame Ladder and scaffold available.
SECTION 3.2 – FLY SYSTEM (SEE ATTACHED LINESET SCHEDULE)

FLY RAIL
• Type: Single Purchase Arbors with 3/4" Dacron Doublebraid, 31 Linesets with 6 lines per set.
  ▪ Last Lineset @ 30’3” US of Plaster Line
• Location of Fly Rail:
  ▪ Fly Controls located Stage Right, on deck.
  ▪ 1st Loading Rail located off Technical Gallery at 22’-6” from stage floor
  ▪ 2nd Loading Rail accessible via ladder Stage Right at 57’-0” from stage floor
• Maximum Working Height:
  ▪ 57’-0”
• Minimum Working Height:
  ▪ 3’-0”
• Maximum Capacity per Batten:
  ▪ 1700 lbs. Approximately 10,000 to 20,000 lbs of spare weight available
• Length of Battens:
  ▪ 69’-0”.
  ▪ All pipes fitted with pipe extensions to allow pipe to be breasted to pinrails.
  ▪ Battens are 1-1/2” schedule 40 Steel pipe.
  ▪ Cyclorama batten: 72’-0”.
• Hemp Lines not available.

GRID
• Hanging Points for motors or other hung scenery are available in the wells or on the grid itself
  ▪ Well locations have a maximum 2000lb load limit
  ▪ Grid locations have a 1000lb load limit
  ▪ Note: See Load diagrams figure 6.4

SOFT GOODS
• Grand Drape: pleated 100% fullness, maroon velour, 2 panel, guillotine and traveling.
• Blackout Drops:
  ▪ 1 Drop, flat, 25 oz., 2 panel, guillotine and traveling.
• Legs:
  ▪ 5 sets, flat, 25 oz. Velour, 12’-0” x 34’-0”
• Borders:
  ▪ 5, flat, 25 oz. Velour, 71’-0” x 8’-0”
• White Scrim:
  ▪ Sharkstooth, 60’-0” wide x 30’-0” high
• Black Scrim:
  ▪ Sharkstooth, 71’-0” wide x 34’-0” high
• Cyclorama:
  ▪ CBS Grey Leno, 73’-0” wide x 34’-0” high
• NOTE: While we include a typical lineset schedule with this packet, some of our soft goods are moveable. Also, we have no dedicated electrics. Any batten without soft goods may be used as an electric pipe.
## SECTION 3.3 – LINESET SCHEDULE

**Modlin Center For The Arts**

**Blank Show**

Alice Jepson Theatre

NOTE: Hanging Goods in **bold type** are non-moveable.

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**Figure 3.3-1** – Lineset Schedule (editable version on website)

Revised 3/2011
SECTION 4 – LIGHTING SYSTEM AND ELECTRICS

CONTROL
- ETC Ion
- Located 3rd Floor Technical Gallery in Lighting Booth.
- Portable Position located in rear of Orchestra Center House
- Possible Operating Positions from Backstage Left, Backstage Right and Proscenium Catwalk.

DIMMERS
- 294 Strand CD80sv, located in 4 racks.
- Rack location in Mechanical Closet accessible from stairwell adjacent to theatre.
- 26 of these dimmers dedicated as Houselights and Stage Worklights.

CIRCUITS
- 268 circuits with 20 amp, 3-pin stage connectors.
- Several circuit box locations equipped with breakouts.
  - Grid Level
    - Stage Right: DS circuits 256-267; US circuits 244-255
    - Stage Left: DS circuits 184-207; MS circuits 208-231; US circuits 220-243
  - Proscenium
    - Stage Right: 13-15
    - Stage Right Pinrail: 88-117
    - Stage Left: 10-12
    - Stage Left Pinrail: 1-6, 40-63
  - Pinrail
    - SR circuits 178-183
    - SL circuits 172-177
  - US Wall
    - SR - 28-39
    - SL - 16-27
  - Catwalks
    - Proscenium: 88-93 HR; 94-99 HL
    - 1st Catwalk: 100-105 HR; 106-111 HC; 112-117 HL
    - 2nd Catwalk: 118-123 HR; 124-129 HRC; 130-135 HC; 136-141 HLC; 142-147 HL
  - Technical Gallery
    - 64-75 HR Wall
    - 148-159 HR Booth Rail
    - 160-171 HL Booth Rail
    - 76-87 HL Wall
  - HR Box Position: 40-45
  - HL Box Position: 58-63
  - HR Alcove: 40-45
  - HL Alcove: 58-63
  - Balcony Rail Position: 46-57
  - Trap Room
    - SL - 1-6
    - SR - 7-9

DESIGNATED ELECTRICS: - Any batten without soft goods may be used as an electric pipe (See Fig 3.3-1)

COMPANY SWITCH
- US Left: Two (2), 400 amp, 120/208 VAC, 3-phase, 4 wire, Colortran Model #6-9007
- DS Left: One (1), 100 amp, 120/208 VAC, 3-phase, 4 wire, Colortran Model #6-9008

ADDITIONAL POWER
- Proscenium Catwalk: 60 amp, 3-phase, 240V Disconnect Strip
  - one (1) 100 amp, 3-phase, 4 wire disconnect; one (1) 50 amp, 2 pole/1 pole, 3-phase, 4 wire disconnect;
  - one (1) 20 amp, 3 pole Disconnect;
  - one (1) 20 amp, 1 pole disconnect
- Grid: two (2) strips, one (1) SR and one (1) SL
  - one (1) 100 amp, 3-phase, 4 wire disconnect
  - one (1) 50 amp, 2 pole/1 pole, 3-phase, 4 wire disconnect
  - one (1) 20 amp, 3 pole Disconnect
  - one (1) 20 amp, 1 pole Disconnect
- Tech Gallery Booth - one (1) 60 amp, 3-phase, 240V Disconnect
## Instruments

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*Note: VL 1000’s Permanently mounted on FOH 2*
Figure 4.3-1 – Alice Jepson Theatre Ground Plan

For Vectorworks Lightplot and Section Files, see website
Figure 4.4-1 – Alice Jepson Theatre Section

For Vectorworks Lightplot and Section Files, see website
**SECTION 5 – AUDIO AND COMMUNICATIONS**

The audio system in Jepson consists of two systems and can be configured to fit the needs of a wide variety of events. The house system consists of full-range Meyer Sound loudspeakers run by a Mackie 3208 console. The mix position for the house system is inside the tech booth located in the technical gallery at the back of the house above the balcony. For the more audio-intensive event there is a supplemental system available that consists of a Soundcraft Series Two console, self-powered Meyer Sound loudspeakers and two processing racks. The mix position for this system is located at the back of the orchestra in the center, under the balcony.

Assistive Listening Systems are available (Sennheiser infrared system with approx. 20 headset units).

**SECTION 5.1 – HOUSE SYSTEM**

**CONSOLE**
- Mackie 3208 24x8x2 Mixing Console

**SPEAKERS**
- **Center**
  - Three (3) Meyer UPA-1C Loudspeaker (Orchestra and Balcony Coverage)
  - One (1) Meyer USW-1P Subwoofer
- **Left/Right**
  - Two (2) Meyer UPM-1P Ultra Compact Loudspeaker (Balcony Coverage)
  - Two (2) Meyer UPM-1P Ultra Compact Loudspeaker (Orchestra Coverage)

**AMPS**
- Nine (9) Crest Audio CA6 Stereo Power Amplifier (400W/Ch)
- One (1) Crest Audio 1001A Mono Power Amplifier (40W) (For Control Room Monitors)

**PROCESSING**
- Five (5) Klark Teknik DN360 Dual Channel 1/3 Octave EQ
- One (1) Yamaha SPX1000 Signal Processor

**CONTROL BOOTH EQUIPMENT**
- Two (2) DNC635 CD Player
- One (1) Panasonic SV-4100 Professional DAT Recorder
- One (1) Tascam MD-350 MiniDisc Player
- Two (2) JBL Control 5 Compact Control Monitor (Control Booth Monitors)

**SECTION 5.2 – MONITORS**

**CONSOLE**
- DDA Forum 32x8x2 Mixing Console

**SPEAKERS**
- Four (4) Celestion CR-122M Monitor
- Two (2) Renkus-Heinz TRC 121/1 Monitor
- Two (2) Mackie SA1521 Self-Powered Loudspeaker
- Two (2) Eastern Acoustic Works Model #FR153Hi Portable Loudspeaker
- Four (4) Eastern Acoustic Works Model #FR-122HR Portable Loudspeaker
- Two (2) JBL Control 5 Compact Control Monitor

**AMPS**
- Two (2) QSC PLX-250 Dual Channel Power Amplifier
- Two (2) QSC RMX-850 Dual Channel Power Amplifier
SECTION 5.3 – SOUND CRAFT/MEYER SUPPLEMENTAL AUDIO SYSTEM
CONSOLE
• Soundcraft Series Two 40x8 Mixing Console

SPEAKERS
• Eight (8) Meyer CQ-1 Self-Powered Loudspeaker (15” LF, 4” HF)
• Four (4) Meyer UPM-1P Ultra Compact Self-Powered Wide Coverage Loudspeaker
• Two (2) Meyer USW-1P Self-Powered Subwoofer

PROCESSING
• One (1) Klark Teknik DN360b Dual Channel 1/3 Octave Graphic EQ (L/R Mains)
• One (1) Klark Teknik DN300b Mono 1/3 Octave Graphic EQ (Center Cluster)
• Four (4) DBX 1231 Dual Channel 1/3 Octave EQ (Monitors)
• Four (4) DBX 166XL Dual Channel Comp/Limiter
• One (1) Klark Teknik DN514 4-Channel Noise Gate
• Three (3) Yamaha SPX 1000 Dual Channel Digital Effects Processor

SECTION 5.4 – MICROPHONES & ACCESSORIES
• Eight (8) Shure Beta 58
• Nine (9) Shure Beta 57
• Two (2) EV RE-20
• One (1) AKG D-112
• Three (3) Sennheiser MD 421
• Three (3) Sennheiser e604
• Five (5) Shure SM 81-LC
• Three (3) AKG C 414B-ULS
• Two (2) Neumann TLM 103
• Two (2) Neumann KM 184
• Three (3) Crown GLM 100 Wired Lav
• Two (2) Gefell M930
• Three (3) Gefell M 296
• Two (2) Bruel & Kjaer B & K 4003
• Four (4) Crown PCC 160
• Three (3) Crown PCC 170
• Two (2) AKG C522 ENG Stereo Microphone

WIRELESS
• Three (3) Shure UR4D-J5 Dual Receiver
• Two (2) Shure U4D-J4 Dual Receiver
• Six (6) Shure UR2-J5 Hand Held Transmitter (Beta 57A and Beta58 capsules available)
• Six (6) Shure UR1-J5 Body Pack Transmitter
• Four (4) Shure U1-J4 Body Pack Transmitter
• Ten (10) Shure WL50B Condenser Lavaliere microphone
• Four (4) Countryman B3 Lavaliere microphone

ACCESSORIES
• Five (5) Horizon Straightline/Straightline 2 DI Boxes
• Four (4) Countryman DT85 Active DI Boxes
• One (1) Fishman Bass Pickup BP-100
• One (1) Barcus Berry 4000 XL Piano Pick-Up
• One (1) 32 x 8 -100’ Snake
• Assortment of Microphone Stands (AKG, Atlas, K&G, etc)
• Numerous turnarounds and adaptors

SECTION 5.5 – IN-HOUSE COMMUNICATION
• Headsets: 10-20 Beyer DT108 single muff Headsets
• Belt Packs: 12 to 24 Clear-Com RS-501
• Power Supply: 2 Clear-com PS-454A Redundant 2 Channel Power supply
Figure 6-1 – Alice Jepson Theatre Main Level
Figure 6-2 – Alice Jepson Theatre Second Level
FIGURE 6-3 – Alice Jepson Theatre Stage And Orchestra Level
FIGURE 6.4 JEPSON GRID LOADS

Stage Loading Platform Grid Framing Plan

1/8" = 1'-0"

Location of Loads Indicate Typical Conditions. Loads can be located at similar locations anywhere along the length of the channel or anywhere on the grating.

Section 1

Steel Grating

Hanger C1a25 at 4'-0" o.c. beyond

2000 lb max. load between hanging chocks

Section 2

Steel Grating

5/8" wood block

Hanging cable and choker by owner

1000 lb max. load

Anywhere on the grating but no closer than 4'-0" o.c. each way

Section 1

Steel Grating

Hanger C1a25 at 4'-0" o.c. beyond

1000 lb max. load

Per C1a25

Section 2

Steel Grating

5/8" wood block spreader support

Hanging cable and choker by owner

1000 lb max. load

Anywhere on the grating but no closer than 4'-0" o.c. each way

Revised 3/2011
SECTION 7 – DIRECTIONS AND LOCAL INFO

ALICE JEPSON THEATRE, MODLIN CENTER FOR THE ARTS AT THE UNIVERSITY OF RICHMOND
GPS COORDINATES: 37.573550,-77.54270 / 50 Crenshaw Way, University of Richmond, VA 23173

Production Cell: 804.363.7988                                            Back Stage / Shop Phone: 804.289.8970

SECTION 7.1 – DIRECTIONS

Please Note: The University has directional signage posted on I-95 and I-64: DO NOT FOLLOW THESE SIGNS! The directions listed above are the most direct route to the Modlin Center for the Arts.

FROM POINTS NORTH: (NEW YORK, BALTIMORE, PHILADELPHIA, WASHINGTON, DC)

• From Interstate 95, Take Exit #79 (Signs to I-64 West)
• Bear left onto I-195, following signage to SOUTH / Powhite Parkway.
• Follow I-195 2.3 miles to your second exit, “Cary Street / Grove Avenue”
• Stay straight off of the exit 2/10 mile, take a RIGHT at the traffic light, onto Cary Street Road (Route 147 – South)
• Take Cary Street 2.0 miles. At the 2nd traffic light, bear to the LEFT. (This will be through a Residential area, the Country Club of Virginia will be on your right after you go through the light)
• Cary Street turns into River Road at the traffic light. Go to the bottom of the hill, approx. 6/10 mile And bear to the right, immediately before the traffic intersection. (Staying on River Road)
• Go 7/10 mile on River Road and take your 2nd RIGHT, onto College Road. (At the top of the hill)
• Go 2/10 mile on College Drive (Alumni House and President’s Home will be on your right) to the Westhampton College / University of Richmond Gate. Immediately after passing the Alumni Center, Bear to the RIGHT, through the gate.
• Take your first RIGHT onto Crenshaw Way. Follow this road of a mile 3/10 mile and take a LEFT into Modlin Center parking lots The Modlin Center is at the end of this parking lot. The loading dock is at the far right part of the building, at the lower end of the parking lot. The Administrative Office is through the front door (at the sculpture), at the end of the right hallway, Room #T-107A

FROM POINTS SOUTH: (RALEIGH, CHARLOTTE, ATLANTA)

• From Interstate 95, Take Exit #79 (Signs to I-64 West)
• Bear left onto I-195, following signage to SOUTH / Powhite Parkway.
• Follow I-195 2.3 miles to your second exit, “Cary Street / Grove Avenue”
• Stay straight off of the exit 2/10 mile, take a RIGHT at the traffic light, onto Cary Street Road (Route 147 – South)
• Take Cary Street 2.0 miles. At the 2nd traffic light, bear to the LEFT. (This will be through a Residential area, the Country Club of Virginia will be on your right after you go through the light)
• Cary Street turns into River Road at the traffic light. Go to the bottom of the hill, approx. 6/10 mile And bear to the right, immediately before the traffic intersection. (Staying on River Road)
• Go 7/10 mile on River Road and take your 2nd RIGHT, onto College Road. (At the top of the hill)
• Go 2/10 mile on College Drive (Alumni House and President’s Home will be on your right) to the Westhampton College / University of Richmond Gate. Immediately after passing the Alumni Center, Bear to the RIGHT, through the gate.
• Take your first RIGHT onto Crenshaw Way. Follow this road of a mile 3/10 mile and take a LEFT into Modlin Center parking lots The Modlin Center is at the end of this parking lot. The loading dock is at the far right part of the building, at the lower end of the parking lot. The Administrative Office is through the front door (at the sculpture), at the end of the right hallway, Room #T-107A
FROM POINTS EAST (NORFOLK, WILLIAMSBURG):

- Follow I-64 until it merges with on I-95
- Exit to the right, getting onto I-95 – North (To Washington / I-64 West)
- From Interstate 95 Take Exit #79 (Also following Signs to I-64 West - Charlottesville)
- Bear left onto I-195 SOUTH / Powhite Parkway.
- Follow I-195 approx. 2.3 miles to your second exit, “Cary Street / Grove Avenue”
- Straight off of the exit .2 mile, take a right at the traffic light, onto Cary Street Road
  (Route 147 – South)
- Take Cary Street 2.0 miles.  At the 2nd traffic light, bear to the LEFT. (This will be through a
  Residential area, the Country Club of Virginia will be on your right after you go through the light)
- Cary Street turns into River Road at the traffic light. Go to the bottom of the hill, approx. .6 miles
  And bear to the right, immediately before the traffic intersection. (Staying on River Road)
- Go 7/10 mile on River Road and take your 2nd RIGHT, onto College Road.
- Go 2/10 mile on College Drive (Alumni House and President’s Home will be on your right) to the
  Westhampton College / University of Richmond Gate. Immediately after passing the Alumni Center, bear to
  the RIGHT and enter the University’s campus through this gate.
- Take your first RIGHT onto Crenshaw Way. Follow this road of a mile 3/10 mile and take a LEFT into Modlin
  Center parking lots The Modlin Center is at the end of this parking lot.
  The loading dock is at the far right part of the building, at the lower end of the parking lot.
  The Administrative Office is through the front door (at the sculpture), at the end of the right hallway,
  Room #T-107A

FROM POINTS WEST: (CHARLOTTESVILLE, STAUNTON):

- From Interstate 64, take exit #186 (To Downtown I-195)
- Bear RIGHT onto I-195 SOUTH / Powhite Parkway.
- Follow I-195 2.3 miles to your second exit, “Cary Street / Grove Avenue”
- Straight off of the exit 2/10 mile, take a right at the traffic light, onto Cary Street Road
  (Route 147 – South)
- Take Cary Street 2.0 miles.  At the 2nd traffic light, bear to the LEFT. (This will be through a
  residential area, the Country Club of Virginia will be on your right after you go through the light)
- Cary Street turns into River Road at the traffic light. Go to the bottom of the hill, approx. 6/10 mile
  and bear to the right, immediately before the traffic intersection. (Staying on River Road)
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  The loading dock is at the far right part of the building, at the lower end of the parking lot.
  The Administrative Office is through the front door (at the sculpture), at the end of the right hallway,
  Room #T-107A
SECTION 7.3 – RICHMOND AREA INFORMATION

LOCAL HOSPITALS

- Bon Secours Richmond Health System: St Mary's Hospital
  5901 Bremo Road (2.2 miles from campus)
  Emergency Room Entrance corner of Libbie Avenue & Monument Avenue
  General (804) 285-2001 / Emergency (804) 281-8230

- Henrico Doctors’ Hospital
  1602 Skipwith Road (2.6 miles from campus)
  General (804) 289-4500 / Emergency (804) 330-2273

- VCU Medical - Trauma Center (Level 1 Trauma Center)
  401 North 12th Street (8.2 miles from campus)
  General (804) 828-9000 / Emergency (804) 828-9151
  Trauma (804) 828-7748

LOCAL HARDWARE STORES

- Home Depot, 6501 West Broad Street, (804) 289-6020 (3.6 miles from campus)
- Pleasant’s Hardware, 423 North Ridge Road, (804) 288-1262 (1.4 miles from campus)

LOCAL RENTAL HOUSE

- Backstage Inc., 310 West Broad Street, (804) 644-1433 (7.0 miles from campus)

LOCAL FABRIC / NOTIONS STORES

- Hancock Fabrics, 8051 West Broad Street, (804) 270-4903 (4.7 miles from campus)
- JoAnn Fabric and Crafts, 8032 West Broad Street, (804) 270-0442 (4.8 miles from campus)

LOCAL GROCERY STORES

- Martin’s Supermarket, Village Shopping Center, (804) 288-5263 (2.5 miles from campus)
- Ellwood Thompson’s Natural Market, 4 North Thompson St., (804) 359-7525 (4.6 miles from campus)
- Kroger, 3507 Cary Street, (804) 358-5399 (4.7 miles from campus)

NEARBY RESTAURANTS

- Mosaic Café, 6229 River Road, (804) 288-7482 (.8 miles from campus)
- The Tavern at Triangle Park, 7110-F Patterson Avenue, (804) 282-8620 (2.7 miles from campus)

LOCAL DRY CLEANERS/LAUNDRY FACILITIES

- Westhampton Cleaners and Laundry, 314 Libbie Avenue, (804) 282-2755 (2 miles from campus)
- Moizelles Cleaners and Launderer, 401 North 1st Street, (804) 643-0331 (7.5 miles from campus)
- Hand Craft Cleaners, 5705 Patterson Avenue, (804) 285-3336 (2.5 miles from campus)

DENTIST

- Dean R. Garfield, 5500 Monument Avenue, (804) 282-4646 (4.8 miles from campus)
- Patricia A. Moss, 6714 Patterson Avenue, (804) 282-3197 (3.9 miles from campus)

ORTHOPEDIC SURGEON

- Dr. Kenneth R. Zaslov, 7650 East Parham Road, (804) 270-1305 (7.9 miles from campus)

CHIROPRACTOR

- Dr. Andrew J. Melchert, 6010 W. Broad Street, (804) 282-0403 (3.5 miles from campus)

For additional information, contact the Artist Services Office at (804) 287-6607.